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ABSTRACT

The purpose of the East Asian Outreach Program at Yale University (New Haven, Connecticut) is to promote increased understanding of the East Asian countries of China, Japan, and Korea through educational and cultural programs and through the publication of this catalog which presents sources of print and nonprint resource materials for elementary, secondary, and postsecondary students. This catalog lists: (1) the outreach program's services, activities, and publications; (2) topics covered by its speaker's bureau; (3) information about loan policies for materials; and (4) the subject index to the catalog's audiovisual entries. The catalog offers annotated bibliographies, organized by country, of films, videotapes, feature films on videotapes, multi-media units, slide sets and filmstrips, records and audiocassettes, and artifact kits. Information about related materials housed in six Yale University libraries and four museums or special collections is provided, along with material about other Yale University organizations that sponsor or provide information about China, Japan, and Korea. (JHP)

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EAST ASIA

THE YALE OUTREACH CATALOGUE

BY

Caryn White
Director

and

Bruce Levine

EAST ASIAN OUTREACH PROGRAM
COUNCIL ON EAST ASIAN STUDIES

YALE UNIVERSITY

1988

East Asian Outreach Program
Council on East Asian Studies
Yale University

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The East Asian Outreach Program at Yale University

SERVICES AND ACTIVITIES

The East Asian Outreach Program at Yale seeks to promote increased understanding of the countries of East Asia--China, Japan and Korea--through educational and cultural programming. The services offered by the East Asian Outreach Program are available to educators, businesses, community organizations and the general public on a **national** basis.

In addition to the services and facilities outlined in is catalogue, the East Asian Outreach Program at Yale offers a variety of programs and events designed to enhance the appreciation and understanding of East Asia.

WORKSHOPS AND IN-SERVICE SEMINARS

Workshops on topics in East Asian Studies for elementary and secondary educators are offered at Yale, at national and regional professional conferences, and on-site at schools and other educational institutions throughout the year. The East Asian Outreach Program will conduct in-service seminars, workshops and programs for teachers anywhere in the U.S. (when travel and housing costs are covered by the sponsoring institution). Curriculum consultation is available upon request.

SUMMER SEMINAR FOR TEACHERS

Each summer the Outreach Program offers a one-week intensive seminar on a topic in East Asian Studies. The seminar, which is open to educators at all levels, consists of lectures, discussions, directed readings and cultural events. Yale faculty and scholars from other institutions participate in the seminar.

HIGH SCHOOL LANGUAGE PROGRAM

The Outreach Programs in International and Area Studies at Yale offer non-credit, after school language classes in uncommonly taught languages. The East Asian Outreach Program offers classes in Chinese, Japanese and Korean. While class availability is subject to demand, the Outreach Program will also attempt to match a language student with a private tutor.

SPECIAL EVENTS

Performing arts demonstrations, film series, lectures and other cultural events are sponsored by the Yale East Asian Outreach Program throughout the year. See the **Yale University East Asia Newsletter** for details.

PUBLICATIONS

Yale University East Asia Newsletter

The Outreach Program publishes three annual issues of the newsletter. Each issue includes information on upcoming workshops, seminars, lectures, film series, cultural events, conferences, and resource materials for teachers.
Subscriptions sent bulk mail are free. First-class subscriptions are $3.00 per year.

CURRICULUM MATERIALS

The Outreach Program periodically produces curriculum materials for use in the pre-collegiate classroom. These materials, usually in the form of classroom units, are available for loan from the Resource Center Library (see next section) or may be ordered for a minimal fee to cover printing and postage.

The following units are available for purchase from the East Asian Outreach Program:

Japan: Geography, Cuisine and Culture by Karen Kay 1985 62pp. $4.00

Play Chinese Games by Caryn White 1985, revised 1987 20pp. $3.00

Chinese Folk Art Activity Sheets by Caryn White 1987 20pp. $3.00

SPEAKERS' BUREAU

Speakers and resource persons are available to give lectures and demonstrations or to present units to school groups, community or business organizations, etc. The availability of speakers varies from semester to semester. Contact the Outreach Director to arrange a speaker or resource person. Some topics for which speakers may be available are listed below.

ANTHROPOLOGY

"Women in China"
"Chinese Family Life"
"The Chinese-American Experience"
"Chinese Festivals"
Japan"
"Japanese Mythology"
"Japanese Crafts and Craftsmen

ART

Origins of Chinese Civilization"
"Chinese Architecture"
"Chinese Art"
"Japanese Aesthetics"
"Japanese Crafts and Craftsmen"
"Martial Arts in Japan"

BUSINESS EDUCATION

"Trading with China"
"Doing Business with Japan"
"People Who Work in Japan"
"Japanese Industry"

EDUCATION

"Growing up in Japan"
"Education and Education Reforms in The People's Republic of China"
"The Abacus"

ENGLISH/WORLD LITERATURE

"Literature of China"
"The Chinese Language"
"Literature of Japan"
"Japanese Mythology"
"The Japanese Novel"
"The Language of Japan"
"Haiku"

ENVIRONMENT/SCIENCE

"The Chinese City"
"The Chinese View of Nature"
"Traditional Chinese Medicine"
"Environmental Concerns in "Festivals in Japan"

HOME ECONOMICS

"Chinese Textiles"
"Chinese Cooking"
"Chinese Architecture"
"Chinese Family Life"
"Sericulture"
"Japanese Architecutre"
"Japanese Clothing"
"Japanese Cooking"

INDUSTRIAL ARTS

"Japanese Crafts and Craftsmen"

JOURNALISM

"Current Events in Japan"
"Current Events in China"

MODERN LANGUAGES

"The Chinese Language"
"The Japanese Language"

POLITICS

"United States-China Relations"
"Politics in The P.R.C."
"Understanding China"
"What is Chinese Communism"
"Current Events n the P.R.C."
United States-Japan Relations"
"Japanese Politics"
"Current Events in Japan"

RELIGION

"Confucianism"
"Religion in China"
"Religion in Japan"
"Buddhism"
"Religion in East Asia"

SOCIAL STUDIES

"United States-China Relations"
"Chinese Family Life"
"Chinese American Experience"
"Origins of Chinese Civilization"
"Chinese Archaeology"
"Traditional Chinese Thought"
"The Roots of Revolution in China"
"Religion in China"
"Understanding China"
"Current Events in the People's Republic of China"
"Education in the People's Republic of China"
"Women in China"
"Literature of China" (traditional or contemporary)
"The Chinese Language"
"Chinese History"
"Chinese Art"
"Chinese Cooking"

"Japanese History"
"Aspects of Living in Modern Japan"
"People Who Work in Japan"
"Growing Up in Japan"
"Japanese Politics"
"The Japanese Language"
"The Literature of Japan"
"Japanese Mythology"
"Religion in Japan"
"Japanese Aesthetics"
"Japanese Architecture"
"Japanese Clothing"
"Japanese Crafts and Craftsmen"
"Festivals in Japan"
"Martial Arts in Japan"
"Japanese Cooking"

THE EAST ASIA A.V. RESOURCE CENTER & LIBRARY

The East Asian Outreach Resource Center, an integral component of the East Asian Outreach Program at Yale consists of a lending library of resource books, periodicals, curriculum units, resource guides, reference materials and a file of materials written by teachers for teachers, and an extensive collection of films, video-cassettes, multimedia units, records, tapes, artifacts kits, posters, maps, and pamphlets. The materials held by the East Asian Outreach Resource Center are available for loan to teachers, community group leaders or anyone who is planning an educational, cultural or business program on East Asia.

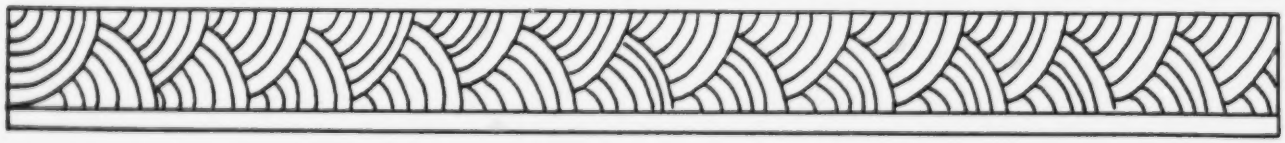
LIBRARY

Print materials in the lending library, except for reference materials, are available for free, two-week loan. Resource Center users are asked to complete a "User Information Card" which is kept on file in the Resource Center, and to sign and date the library cards found in each item. Materials may be renewed by phone, provided they are not needed by another user. Although every effort is made to ensure that the office is open during the following hours (MWF 10:30 a.m.s-12:30 p.m. and 1:30 p.m. - 5:30 p.m.) it is best to call and make an appointment in advance.

AUDIOVISUAL MATERIALS

Audio-visual materials are available for one week loan and artifact kits may be borrowed for two weeks. Because the materials are national resources and are in demand across the country, it is advisable to reserve them well in advance. Materials will be shipped to the user, via UPS the week before the week reserved whenever possible, and must be returned to our office via UPS, Federal Express or a similar courier service INSURED for the FULL AMOUNT specified on the shipping notice, by the following Monday. Materials may NOT be returned by U.S. Mail. Persons who do not comply with this rule may be prohibited from borrowing additional materials from the Center and will be held personally responsible for the full replacement value of materials lost or damaged in the U.S. Mail.

Fees for maintaining, handling, insuring, and shipping our materials vary depending upon the materials. Each item in this catalogue has an inventory number. The letter following the hyphen indicates the shipping category. A small letter "e" following that letter indicates that the material comes in separate segments and that the shipping fees apply to each separate part. For example:



CF001-A The Ancient Chinese: An Introduction is shipping category "A" and the shipping fee would be $12.00 within Connecticut and $15.00 out-of-state.
CM022-Fe Taiwan, Republic of China in Slide and Sound Series is shipping category "F" for EACH unit of the series.

	Connecticut Users	Out-of-State Users
A. (16 mm. films)	$15.00	$18.00
B. (videos)	10.00	14.00
C. (large slide/filmstrip sets)	12.00	15.00
D. (small slide/filmstrip sets)	5.00	6.00
E. (large multimedia units)	12.00	15.00
F. (small multimedia units)	10.00	14.00
G. (large artifact kits)	15.00	18.00
H. (small artifact kits)	10.00	14.00
I. (photograph sets)	20.00	24.00
J. (records)	5.00	8.00
K. (cassettes 1 to 6)	5.00	8.00
(more than 6)	10.00	14.00

To avoid some of the fees, materials may still be picked up and returned in person at the East Asian Outreach resource Center. Under this method, only films will have a $5.00 fee to cover maintenance costs.

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KEY TO SUBJECT INDEX

Each item has a catalogue number.
The first letter refers to the country in East Asia,
the second letter refers to the media type, the three-digit number
is the inventory number, and the letter following the hyphen
is the shipping category
(see page 6 for an explanation of shipping categories).

FOR EXAMPLE:

C V 004 - B

IS ABOUT CHINA, ON A VIDEO CASSETTE, INVENTORY
NUMBER 004, SHIPPING CATEGORY "B"

C	V	004	-	B
1	2	3		4

1. country : C = China, J = Japan. K = Korea, G = General

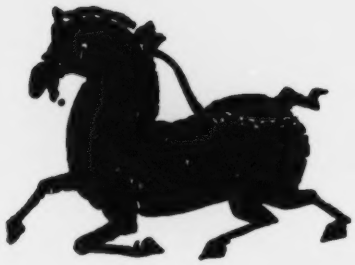
2. media type: F = 16mm film, V = video cassette, M = multi-media kit,
S = slide set, P = photograph set, C = audio-cassette or record

(Artifact kits are not included in the index, but are listed at the
end of each country section.)

3. inventory number

4. shipping category (see page six for information on shipping)

FILMS CHINA



CF001-A <u>The Ancient Chinese: An Introduction</u>

International Films, Inc.
16 mm. color film, 25 minutes.
Audience: Advanced intermediate, secondary, and adult.

An introduction to China's history and traditions. China's earliest civilizations, the origins and legends of the Shang, Chou, Han, T'ang and Sung dynasties and crucial events in the lives of Confucious, Huang Ti, Marco Polo and the Mongol conquerors are included.

CF002-A <u>The Forbidden City</u>

Produced by Lucy Jarvis for NBC TV, 1973.
16 mm. color film, 43 minutes.
Audience: Intermediate, high school, college, and adult.

A beautifully photographed tour of the Ku Kung, the palace of China's emperors from 1411 to 1911 and now a unique museum of history and culture open to all the Chinese people. The film follows a Chinese family on a visit as they walk through the palace, personal chambers, gardens, and treasure house. The family's tour is used as a vehicle for exploring Chinese history and attitudes towards the past. This was the first American documentary to be filmed in China after 1948.

CF003-A <u>The Long Search: Taoism--A Question of Balance--China</u>

Time-Life Media, Inc. 1977.
16 mm. color film, 52 minutes.
Audience: secondary and adult.

Set in Taiwan, the film reviews many current religious practices including Taoism, Confucianism, Buddhism, and aspects of folk religions.

VIDEOS

CV004-Be <u>The Heart of the Dragon</u>

Produced by A.S.H. Films, 1984.
Twelve one-half inch color videocassettes, 57 minutes each.
Audience: secondary, college, adult.

An extraordinary series of twelve one-hour videocassettes about life in the People's Republic of China today. Winner of an International Emmy Award for Best Documentary of 1984, it was filmed on location during an eighteen month period during 1981-83.

1. REMEMBERING	Examines the significance of several great rulers in Chinese history.
2. EATING	Explores food, diet and health, and the rituals which have sprung up over the centuries around the cultivation, preparation, and enjoyment of Chinese cuisine.
3. LIVING	A look at day-to-day existence in a rural mountain village.
4. BELIEVING	Explores the importance of Confucian thought in China; the ways in which the lessons of Buddhism and Daoism have been incorporated into daily life; and the persistence of a popular religion characterized by ancestor worship and rituals designed to appease supernatural powers.
5. CARING	Scenes from inside a mental institution, a prison, and a hospital focus on attempts to care for the mentally and physically ill as well as for the criminal.
6. MARRYING	Provides and informative and entertaining look behind the scenes at a wedding in a community where tradition is still important.
7. MEDIATING	Points out the importance of compromise and saving face to the Chinese. It also reveals the dynamics of male/female relationships, the pressures created by extended families, and the continuing significance of social harmony.
8. WORKING	Looks at the carefully structured and secure existence of China's industrial laborers.
9. CORRECTING	Traces the workings of China's legal system as it follows an individual case. The film reveals in very human terms how the law in China is concerned with the values of social harmony and stability and is enforced by inducing guilt and shame.

10. CREATING — Shows how the works of contemporary Chinese painters, poets, writers, and musicians reflect both traditional and Western influences yet retain a distinctly Chinese approach to reality.

11. UNDERSTANDING — Demonstrates the roots of Chinese science in ancient philosophies.

12. TRADING — Sketches the history of China's business contacts with the West, from its beginnings along the overland Silk Route through the opening of China's ports after its defeat in the Opium Wars with Britain to present joint ventures.

CV014-B **It's Right to Rebel**

Films for the Humanities, Inc. 1986
1/2" VHS color videocassette, 20 minutes.
Audience: secondary, adult

A short documentary of the beginning of China's Cultural Revolution. Consists entirely of news reel footage taken in China in 1966 by British journalists.

CV015-B **Hong Kong Dresses Up**

WGBH Boston/Learning Corp. of America
1/2" VHS, 30 minutes with guide.
Audience: secondary, adult

Part of the award winning series on international business, ENTERPRISE, produced with the Harvard Business School. This film looks at S.T. King, Hong Kong businessman now known for his clothing, his operation, his work force, life in Hong Kong and the preparations for 1997.

CV005-B **China: A Class by Itself**

NBC News/Murray Hill, 1979.
1/2" VHS color videocassette, 52 minutes.
Audience: Secondary and adult.

An overview of some of the changes which have taken place in China since Mao's death and Deng Xiaoping's rise to power.

CV006-B China: Changes From Within

Journal Video, Inc., Evanston, Ill., 1981.
3/4" black and white videocassette, 25 minutes. Teacher's guide.
Audience: Secondary and adult.

Focuses on the social, economic, and political changes which have taken place in China since the death of Mao Zedong.

CV013-B All Under Heaven ***

Produced by Long Bow Group, Inc. 1986.
1/2" VHS, 57 minutes.
Audience: secondary, adult

This documentary looks at rural economics in a village of northern China, and the effects of the reforms. It is one of the three films which make up the trilogy "One Village in China," (the others, "Small Happiness" and "To Taste 100 Herbs" are also available in the resource center.)

CV007-B To Taste 100 Herbs: Gods, Ancestors and Medicine in a Chinese Village ***

Produced by Long Bow Group, Inc. 1986.
1/2" VHS color, 58 minutes.
Audience: Secondary and adult.

The Portrait of a traditional Chinese doctor whose Catholic faith shapes his values and gives him a special role in the community, this film looks at traditional methods of healing and the role that religious beliefs, both traditional and non-traditional, play in that process.

CV008-B Small Happiness: Women Of A Chinese Village*

Produced by the Long Bow Group, Inc. 1984.
1/2" VHS color, 58 minutes.
Audience: Secondary and adult.

A delightful film which explores the world of women in rural China. The women in the film speak about such topics as love and marriage, childbearing, birth control, family relationships, work, foot binding, and a strike in a local all-woman workshop.

***Due to contractual restrictions placed upon our purchase of the Long Bow films by their producers, we are only able to lend them to public, pre-collegiate institutions.

CV009-B Stilt Dancers of Long Bow Village

Produced by the Long Bow Group, Inc. 1980.
1/2" VHS color videocassette, 26 minutes.
Audience: Secondary and adult.

This film documents the revival of the art of stilt dancing in a rural Chinese village. Traditional and modern performances, once banned during the Cultural Revolution, are shown in candid detail.

CV010-B Shanghai: On The River

Produced by William Mitchell, Multi-Media Images, USA
1/2" VHS color videocassette.
Audience: Secondary and adult.

A survey of daily life in Shanghai, China.

CV011-B Sewing Woman

Deep focus Productions, San Francisco, CA.
1/2" VHS videocassette, 15 minutes.
Audience: Secondary and adult.

Documentary about the life story of a garment worker in San Francisco's Chinatown. Portrays the personal struggle of a Chinese immigrant woman -- her work, her family, and her goals.

CV012-B Hong Kong: A Family Portrait

Produced by National Geographic, 1979.
1/2" VHS color videocassette, 59 minutes.
Audience: Grades 7-12, adult.

A boat family surveys life in Hong Kong.

FEATURE FILMS ON VIDEO

CV016-B DIM SUM: A little bit of heart

Wayne Wang, director. Orion Classics, 1987.
1/2" VHS, color, 88 minutes. English and Cantonese (with English subtitles.
Audience: secondary, adult.

A movie which is both serious and funny about a Chinese-American family in San Fransisco trying to maintain a link to their cultural heritage in modern-day America.

CV017-B 家 The Family

Chen Hsi-ho, director. China Video Movies, 1956.
1/2" VHS, b/w, 124 minutes. Chinese with subtitles.
Audience: secondary, adult

Adapted from Ba Jin's novel of the same name. The story takes place between 1916 and 1920 and is about the struggle between young and old in a ruling class family during the beginning of social upheaval in early republican China.

CVO18-B 邻居 Neighbors

Zheng Dongtian, Xu Guming, directors. China Video Movies, 1982.
1/2" VHS, color, 114 minutes. Chinese with subtitles.
Audience: secondary, adult

A modern film about six families attempting to cope with China's severe housing shortage. The story focuses on two Party cadres who are offered new housing and their neighbors' response to the possibility of their moving.

CV019-B 林家鋪子 The Lin Family Shop

Shui Hua, director. China Video Movies. Originally filmed, 1959.
1/2" VHS, color, 90 minutes. Chinese with subtitles.
Audience: Secondary - adult

Adapted from Mao Dun's important novel of the same name. This film tells the story of a shop keeper who must resort to every type of underhanded business practice to keep his family's business afloat during a boycott of Japanese goods. Filmed on-location, this film beautifully portrays a southern Chinese village in the 1930s.

CV020-B 没有航标的河流 **The River Without Buoys**

Wu Tianming, director. China Video Movies.
1/2" VHS, color, 95 minutes. Chinese with subtitles.
Audience: secondary - adult

The story of three men who escape the horrors of the Cultural Revolution by living on a raft on the Xiao River.

CV021-B 骆驼祥子 **Rickshaw Boy**

Ling Zifeng, director. China Video Movies, 1982.
1/2" VHS, color, 123 minutes. In Chinese.
Audience: secondary, adult

Screen adaption of a novel by the same name written by the renowned writer, Lao She. Story of a hard-working peasant's struggle to better himself against the odds. Set in Beijing in the 1920s.

CV022-B 雷雨 **Thunderstorm**

Sun Daolin, director. China Video Movies, 1983.
1/2" VHS, color, 119 minutes. In Chinese.
Audience: secondary, adult

Adapted from Cao Yu's highly influential play of the same name.
Focuses on the complex relationships within a wealthy family in China in the early 1900s.

MULTIMEDIA UNITS

CJM025-E **The Rabbit in the Moon: Folktales from China and Japan**

S.P.I.C.E., Stanford, CA, 1979.
51 slides, folktales, curriculum and activity guide
Audience: elementary and intermediate.

This unit is designed for use with upper elementary students in exploring and investigating aspects of Chinese and Japanese culture through the medium of folktales. The unit will also encourages students to consider universal themes in folk tales and expose students to the enjoyment of reading and writing.

CM001-D **Traditional Chinese Celebrations: Continuity and Change in Taiwan**

China Project - S.P.I.C.E., 1985.
16 slides, curriculum and activity guide.
Audience: Elementary, intermediate, and secondary.

This unit contains a multitude of hands-on activities to enable students to explore a variety of traditional Chinese celebrations as they are still practiced on Taiwan. Some of these celebrations are also being revived on the mainland.

CM002-D **The Chinese-American Experience: San Francisco**

China Project - S.P.I.C.E.
28 Slides, curriculum and activity guide.
Audience: Intermediate and secondary.

An exploration of the experience of the early Chinese immigrants in San Francisco and the experiences of their descendants, this unit contains a multitude of activities for active student participation in studying such themes as immigration and the multitude of cultures in the United States.

CM003-D **China: The Urban Dwellers**

Produced by David Current Associates, 1983.
140 slides and cassette tape.
Audience: Secondary and adult.

Examines the rapidly changing face of China's cities. Interviews with Chinese students and American scholars and tourists tell of the extreme differences between urban and rural China. Highlighted are cultural and recreational activities, employment and the daily lifestyle of the urban dweller.

CM004-E China: Land of Farmers

David Current Associates, 1983.
118 slides and cassette tape.
Audience: secondary and adult.

Provides a contemporary look at Chinese agriculture. Comments from American wheat farmers who toured China are integrated with those from China scholars. Together they explore the significance of population, mechanization and the implementation of the household responsibility system as primary factors of the Chinese agricultural scene.

CM005-E China: A Quarter of the Earth's People

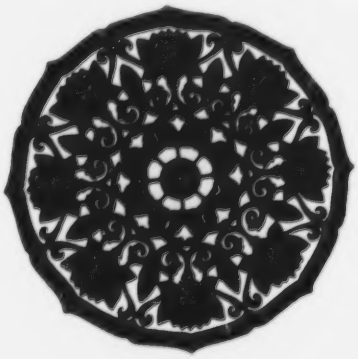
Kenneth E. Clouse, 1979, rev. 1985.
80 slides, cassette, guide, teacher's guide, book, b/w masters, discussion questions, activities.
Audience: Intermediate, Secondary.

This introductory unit on China, which can be used as a complete program, differs from many other m.m. units in that students are encouraged to select slides from this unit and to produce their own slide/tape presentation using the materials provided or combining them with slides from other units or sources.

CM006-E North Carolina's "China Connection" 1840-1949

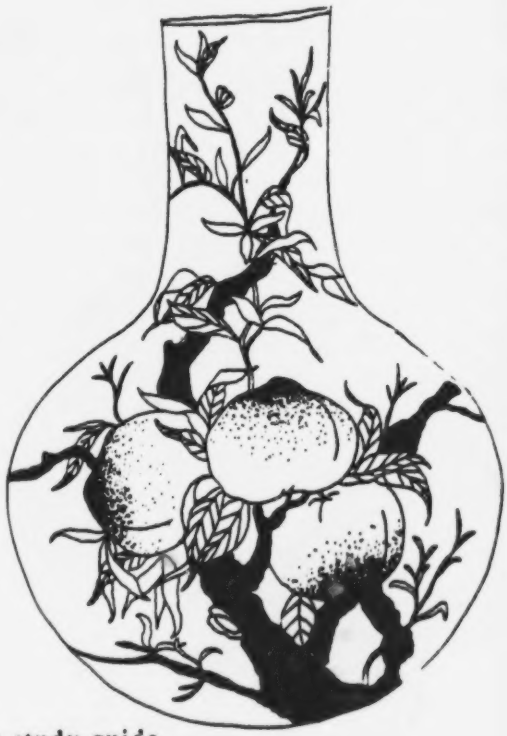
Produced by the North Carolina China Council, 1983.
109 slides, cassettes, guide.
Audience: Intermediate to adult.

A two-part audio-slide presentation using old photographs of and by North Carolinans in China from 1840 to 1948, this set explores the roles of American missionaries, businessmen and military personnel in China during that period.



CM007-E China: Old and New

By John Fairbank, Produced by Harvard University Press, 1976.
15 Filmstrips with cassettes, about 15 minutes each; study guide; and written text of the narration.
Audience: Secondary and adult.



Subjects include:

1. The Old Muscle Power Economy: North China
2. Mountains and Rivers: Floods and Famine
3. South China's Livelihood: Rice, Tea, and Silk
4. Aspects of the Old Ruling Class
5. Nomads of Inner Asia
6. Peking and its Manchu Rulers
7. Early European Contact
8. The Opening of China: 1830s--1860s
9. The Rise of the Treaty Ports
10. Early Modernization
11. The End of the Chinese Empire
12. The Chinese Republic
13. The Rise of The Chinese Communist Party
14. A Recent Visit to the People's Republic of China
15. Education in China Today

CM008-F Life in the People's Republic of China

Produced by Society for Visual Education, Inc. 1981.
Five filmstrips with cassettes (about 15 minutes each); study guide.
Audience: Intermediate grades.

Subjects include:

Rural Life in China	Resources and Industry
City Life in China	Art and Culture
Education and Recreation	

A somewhat dated look at life in the People's Republic of China, this unit is still valuable as a tool in studying the massive economic and societal changes which have occurred in China over the past decade.

CM009-E China's New Look

Teaching Resources Films, 1972.
Ten filmstrips with cassettes and teacher's guide.
Audience: Intermediate and secondary.

Offers a comprehensive look into the People's Republic of China. While the emphasis is on events and trends which were occurring during the Cultural Revolution, the so-called "ten lost years" , the materials provide background for an understanding of the events of that decade and a basis for comparison with life in China today. (continued)

The approach is generally topical with each filmstrip emphasizing a different aspect of modern Chinese life, including agriculture, industry, daily life, education, and culture.

CM010-E China

Nystrom Series, 1973.
Five filmstrips with cassettes; two transparencies; ten student booklets; nineteen activity sheets; and a teacher's guide.
Audience: Intermediate and secondary.

This kit examines events that led to the victory of the Chinese Communist Party and its subsequent impact on Chinese society.
While dated, it offers a good historical introduction to the early days of the P.R.C. and a basis for understanding the events of the 1960's and 1970's. Subjects include:

1. Birth and Rebirth (History)
2. Moving Mountains (Agriculture)
3. Dare to Struggle, Dare to Win (Urban Economic Development)
4. A Better Way of Life (Society)
5. Two Views (Two contrasting views of China's development--one favorable, one skeptical)

CM011-F Perceptions/Misperceptions: China/U.S.A.

Center for Global Perspectives.
Three filmstrips, cassettes, teacher's guide and student booklet.
Audience: Intermediate and secondary.

Subjects include a general introduction to stereotypes, perceptions, and Chinese and American cultural differences.

CM012-E Looking for China: American Images
Looking for America: Chinese Images

Produced by Terry Lautz, The Asia Society, Inc., 1982.
A two-part slide and cassette presentation; each program contains approximately fifty slides with accompanying twenty minute cassette tape.
Audience: Secondary and adult.

The two-part program makes use of newspaper cartoons, magazines, movie posters, and other sources to explore mutual misperceptions and misunderstandings of the Chinese and American peoples.

CM013-E Chinese Architecture

From the "Echoes of China" Series developed by the Chinese Ethnic Heritage Studies Committee of the Greater Boston Chinese Cultural Association in collaboration with the Boston Children's Museum.
125 slides with cassette tape; student's and teacher's guides; activity sheets; a model kit of a Chinese courtyard house, and instructions for making paper-folded pagoda.
Audience: Intermediate and secondary.

This kit explores how the Chinese design their homes, combining family values with ancient environmental principles, artistic symbolism, and economic good sense.

CM014-E Chinese Painting

Reading and O'Reilly, Inc. 1981.
Filmstrip and audiocassette with teacher's guide.
Audience: Grades 5-12.

This unit surveys traditional Chinese painting, explaining materials and techniques, basic formats, and subject matter. Examples of landscape paintings, bird and flower paintings, and figure paintings are beautifully illustrated.

CM015-E Art After Mao

Produced by Roger Conant, UCIS Media Series, University of Pittsburgh.
One hundred-forty slides and cassette tape.
Audience: College and adult.

A survey of the painting styles which evolved following the death of Mao Zedong.

CM016-E Painting in Communist China

Produced by Ralph Crozier, University of Rochester.
Eighty color slides with cassette (about 40 minutes), text, and a brief bibliography.

This slide set deals with tensions between traditional Chinese and modern Western styles of art. The policy of using art to serve politics is also examined. The slides trace the development of painting in the PRC from the adoption of the early Soviet Russian style to the paintings of the Cultural Revolution. Much attention is devoted to the styles of individual artists.

CM017-E Art and Ideology in Communist China

Produced by Ralph Crozier, University of Rochester.
Eighty slides with cassette (30 minutes), written text, and an annotated reading list.
Audience: Upper secondary and adult.

The focus of this unit is the Chinese Communist Party's policy towards the arts from 1940 through the Cultural Revolution.

CM018-F Man and His Music

Written and produced by Nick Rossi, Keyboard Publications, Inc.
Record, two filmstrips, teacher's guide, and a student booklet.
Audience: Intermediate.

CM018-E Chinese Women: Now We Hold Up Half the Sky

Produced by Nancy Henningsen, USCPFA of New York, 1979.
70 slides, cassette and research kit.
Audience: Intermediate and secondary.

This multimedia unit focuses on the traditional role of Chinese women in history with emphasis on contemporary values and progress in equality.

CM019-E Chinese Traditional Medicine: Acupuncture and Moxibustion

Shanghai College of Traditional Chinese Medicine.
100 slides, cassette, narrative text, book.
Audience: Secondary and adult.

A look at the history of Chinese medicine from the earliest times, this unit places special emphasis on acupuncture and moxibustion. Suitable for a science class, as well as classes in world cultures, social studies and Asian history. Use the Acupuncture Artifact Kit (see section on "Artifact Kits").

CM020-E Prevention First: China's Road To Health

Written by Malia Johnson and produced by Butterfly Productions.
79 slides, cassette tape, and written narration.
Audience: Intermediate and secondary.

A look at the contemporary health care system in the People's Republic of China. Acupuncture, herbal medicine, and other traditional Chinese medical practices are reviewed.

CM021-F New Year's Day in Chinatown

Society for Visual Education, Inc., 1982.
Filmstrip, cassette and teacher's information sheet.
Audience: Elementary and intermediate.

Depicts present-day New Year's celebrations in Chinatown.

CM022-Fe Taiwan, Republic of China in Slides and Sound Series

Kwang Hwa Syndicate, 1981.
A Three Unit Series. Each unit contains the following materials: Slides, audiocassettes, and written narrations in both Chinese and English.
Audience: Intermediate and secondary.

Titles of Units: "A Visitor's Guide to Taiwan, ROC" (overview) "Life in the Republic of China" (daily life) "The Republic of China: A Profile in Slides" (history)

CM023-F Understanding Chinese Americans

Produced by the Association of Chinese Teachers, San Francisco, 1976.
3 filmstrips, 2 cassettes, and a teacher's guide.
Audience: Elementary grades.

The lives of three Chinese-American children and their families are portrayed.

CM024-F Chinese Americans: Realities and Myths

The Association of Chinese Teachers, San Francisco, 1977.
4 filmstrips, 4 bilingual cassettes (English/Cantonese), a teacher's manual and an anthology of readings.
Audience: Secondary.

Subjects include: "The Forgotten Pioneers", "Challenge to the American Dream", "Chinese-Americans Today: Their Lives and Communities", Mislabelling People--Stereotypes"

SLIDES AND FILMSTRIPS

CS001-D Early China

By Heather Peters, Yale University, 1979.
80 slides and a list of illustrations.

A survey of early Chinese culture. Examples of pottery, bronze ritual vessels, jade figurines, laquerware and other objects are explained.

CS002-C Echoes of China: Travel with Marco Polo--Life in 13th Century China

Produced by the Greater Boston Chinese Cultural Association, 1979.
41 slides, teacher's guide, and student's guide.
Audience: Intermediate grades.

Daily life in 13th century China with emphasis on the places and things seen by Marco Polo.

CS003-C China in 1906

Asian Studies Curriculum Center, New York University, 1975.
60 black and white slides with descriptions and study pictures.
Audience: Intermediate level and above.

The set consists of photographs taken between 1906 and 1908 by Harrison Elliot, Secretary to the Methodist Bishop for China. An unusual glimpse of Chinese life at the turn of the century. Peasant farmers, barge haulers, and beggars are depicted along with scenes of famines, funerals, schools, etc. While an excellent collection of rare photographs, some of the text contains patronizing and derogatory statements and should be used with care.

CS004-C From Canton to Yenan: Lessons on China's Geography

PEASE, University of Michigan, 1979.
51 slides and guide.
Audience: Grades 7-12.

Map exercises and background readings supplement this set of slides which illustrate important aspects of China's geography.

CS005-C A Glimpse of Tibet, The Roof of the World

By Judy Wyman, PEASE, Univ. of Michigan, 1982.
51 slides and written narration.
Audience: Intermediate, secondary, and adult.

CS006-C Contemporary Family Life in Rural China

SPICE, Stanford University, 1982.
66 slides and teaching guide.
Audience: Intermediate and secondary levels.

The unit centers around the activities of a family in rural Guangdong Province. The roles of grandparents, parents and children are discussed in addition to an overview of rural village life.

CS007-D All in the Family: China Old and New

BAYCEP, 1980.
7 slides, written narration, and guide.
Audience: Intermediate and secondary.

An investigation of the ideals underlying family relations in both traditional and modern China.

CS008-C Life in a Chinese Home

By Michael Wegner for the Center for Teaching About China, USCPFA.
34 slides with narration and teacher's guide.
Audience: Intermediate grades.

Looks at the types of structures and the types of activities that go on in Chinese rural and urban homes.

CS009-C China Today: The Family

By Alison Lanier, Harper and Row Media, 1974.
80 slides and study guide.
Audience: Intermediate level and above.

The relationship between the Chinese family and the Communist social system is one of the main topics addressed by this unit.

CS010-D China's Communes

New York University Asian Studies Curriculum Center, 1976.
Filmstrip and written narration.
Audience: Secondary level.

Filmstrip illustrates life on two communes in south China during the Cultural Revolution period.

CS011-D Education in the People's Republic of China

SPICE, Stanford University, 1982.
23 slides and teacher's guide.
Audience: Upper Intermediate and Secondary level.

Designed to help students explore the various roles of education in both the PRC and the US. Student exercises, cross-cultural comparisons, and additional readings on China's educational system are included.

CS012-D How China Kicked the Habit

U.S.-China Peoples Friendship Association.
Filmstrip and script, glossary, and bibliography.
Audience: Advanced intermediate, secondary and above.

Describes how China cured its drug addiction to opium. Illustrates the personal history of a woman who thirty years ago was addicted to opium smoking. The origins of the habit are explored along with the causes of the Opium War, early measures to eradicate the habit, and the present day health care system.

CS013-D Chinese Religion

By James Ware, Jr., Yale Divinity School, 1974.
180 slides and written narration.
Audience: Advanced secondary and above.

An introduction into common practices in Chinese religion--Chinese folk religions, Buddhism, Taoism, and Confucianism.

CS014-D Lung-shan Temple

Two sets of slides, 6 slides per set, English descriptions.
Audience: Intermediate and above.

Scenes from the oldest and largest continuously operating temple on Taiwan.

CS015-D Slide sets from the National Palace Museum, Taipei, Taiwan

Each slide set contains eight color slides with descriptions in English.
Subjects include: Bronze, Jade, Carved Laquerware, Calligraphy

CS016-C Misty Mountains and Mountain Movers: Using Art and Literature in Teaching About Old and New China

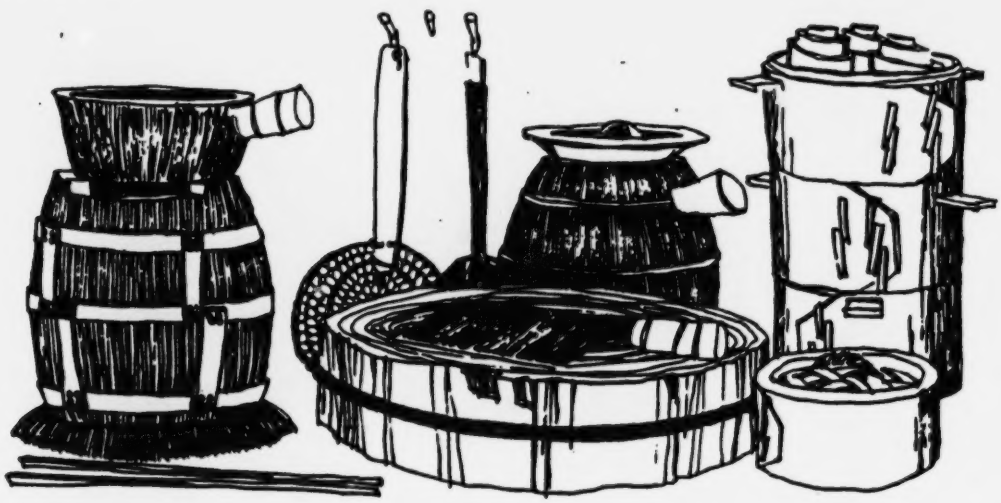
By Barbara Haimes, PEASE, University of Michigan.
29 slides and teacher's guide.
Audience: Secondary level.

Discusses the main ideas of Confucianism and Taoism and shows how these philosophies are manifested in traditional art and literature. The units also covers the characteristic trends and values of the PRC and their relationship to the art and literature of today. Unit includes background readings, suggested exercises and bibliographies.

CS017-D CHINA: Food

Islay Doncaster, ILEA World History Project.
Ten slides, activity folders.
Audience: Elementary and intermediate,

Unit explores the role of food in China and looks at agriculture, preparation, restaurants, etc.



CS018-D Chinese Festivals and Customs

By Sandra Aili Green, PEASE
University of Michigan.
24 slides and written narration.
Audience: Intermediate, secondary.

Marriage and funeral customs are discussed as well as various festivals including New Year's, Ching Ming, Dragon Boat, Hungry Ghosts, and Mid-Autumn Festival.

CS019-D China Trade Porcelain

By Richard Van Glahn, Yale University, 1979.
20 slides with explanation.
Audience: Secondary level and above.

Explains the manufacturing process of porcelain and surveys the various motifs popular in Chinese Export Ware of the 18th and 19th centuries.

CS020-D Chinese and American Stamps/Women in Stamps

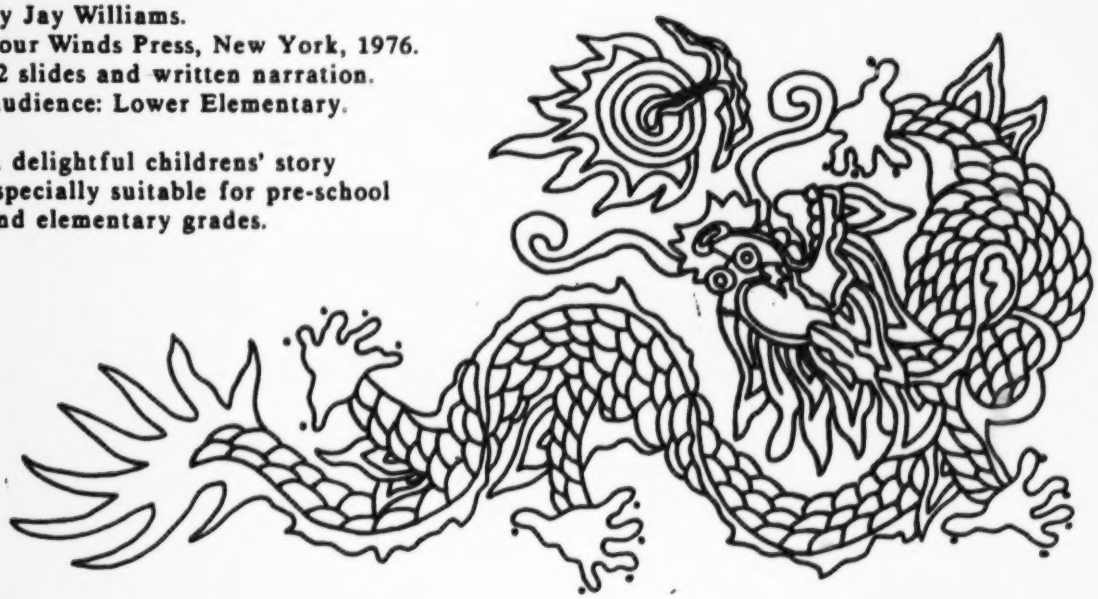
New York University Asian Studies Curriculum Center.
58 slides, written narration, and a teacher's guide.
Audience: Intermediate and secondary.

A survey of Chinese and American stamps which depict women. The objective of the presentation is to have students become more aware of the subtle indications of governmental positions on equality of women and the ways in which female contributions are treated.

CS021-D Everyone Knows What a Dragon Looks Like

By Jay Williams.
Four Winds Press, New York, 1976.
12 slides and written narration.
Audience: Lower Elementary.

A delightful childrens' story especially suitable for pre-school and elementary grades.



CS022-D Little Sisters of the Grassland

New York University Asian Studies Curriculum Center, 1978.
35 slides and teacher's guide.
Audience: Lower elementary.

One of the most famous stories for children in the PRC. The story, which relates how two young sisters braved a raging blizzard to save the sheep of the commune, is taught to primary school children. Far beyond its use as a story and reading exercise, it is used to provide cultural models for the children of the new China.

RECORDS AND CASSETTES

CC001-L China Talks

John K. Fairbank, Harvard University Press, 1974.
Six audio cassettes, guide.
Audience: Secondary to adult.

John King Fairbank's lectures to the Harvard Alumni College, given in July 1973, cover the topics of The Confucian Social Order; China and the Barbarians; Traders, Missionaries, and Diplomats; The Revolutionary Process; The People's Republic; and A Perspective on Ourselves.

CC002-Ke Beginning Chinese

John DeFrancis' Beginning Chinese
Text by Far Eastern Publications, Yale University.
Tapes by Princeton University A-V Services.

Audio tapes to accompany the first-year Chinese language text by John DeFrancis.

CC003-K The Chinese Language

Diane Marston Wood, University of Pittsburgh, for distribution by the N.Y.U. Asian Studies Curriculum Center, 1977.
Cassette and teacher's guide.
Audience: Intermediate and secondary.

An introduction to both written and spoken Chinese.

CC004-K Chinese Folk Songs

ARTS, 1979.
Cassette and guide.
Audience: Elementary and intermediate.

Twenty folk songs representing many different regions of China. Includes musical score, English words, Chinese characters, and romanized Chinese pronunciation for each song.

CC005-K/J Peking Opera

Official Ensemble of the People's Republic of China.
Selections from well-known Chinese Operas.
331/3 RPM or cassette, guide.

CC006-K/J Master Pieces of the CHENG

Four Seas Record Publishing Co.
33 1/3 RPM record set or cassette, guide.
Audience: Elementary, secondary, adult.

Selections on the cheng, the 16-stringed zither, including songs from Korea, Vietnam and Japan.

CC007-J I Love Peking's Tian An Men: Songs of Youth and Children

Record containing fourteen songs.
Audience: Elementary and intermediate.

CC008-J Songs of the Little Red Guards: Children's Songs

Record containing fifteen Cultural Revolution songs.
Audience: Elementary and intermediate.

CC009-J Chinese Ribbon Dance

Record of instruction.
Audience: Elementary and intermediate.

CC010-J China: Shantung Folk Music and Traditional Instructional Pieces

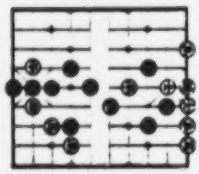
Nonesuch Records, Explorer Series.
Record.

The music of festivals, funerals, weddings, and spirited parties.

CC011-J Chinese Four Minute Exercises

Activity Records, Inc., 1977.
Cassette and two instructional posters.
Audience: Elementary and intermediate.

ARTIFACT KITS



CA001-G Play: Chinese Games

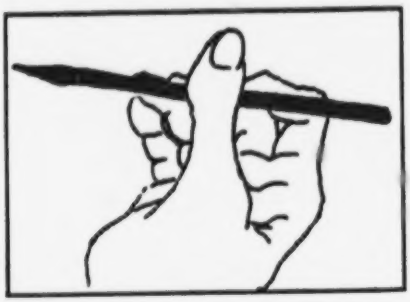
Caryn White, Yale University, 1985.
Box containing games, teacher's guide.
Audience: Elementary, secondary, adult.

Kit contains traditional, popular Chinese games, including a ping pong set which can be set up on any table-top, Chinese children's outdoor games such as kick shuttle-cocks, yo-yos, jump ropes and board games such as weiqi (go), xiangqi (elephant chess), and tangrams. A teacher's unit which gives instructions on not only how to play these games, but to make them, is included in the kit, or can be ordered separately.

CA002-G Chinese Calligraphy Kit

Originally compiled by James Feinerman and Jeffrey Kao; revised by Caryn White, Yale University, 1985.
Brushes, sample inkstones, inksticks, teacher's materials.
Audience: Elementary, secondary, adult.

This kit contains forty brushes for classroom use, inkstone, inkstick, formal calligraphy box for display, sample of calligraphy, calligraphy chart and three folders of teacher's materials and reproducible student materials. Can be used with S.P.I.C.E. (BAYCEP) units, "Demystifying the Chinese Language" and "Chinese Calligraphy". No prior experience with Chinese or with calligraphy is required.



CA003-G Chinese Children's Artifact Kit

Audience: Elementary, intermediate.

Kit contains a number of children's toys, books, school items and puzzles. For display and for hands-on experience in the classroom.

CA004-H Chinese New Year's Decorations

Packet with 12 hanging decorations (translated and explained), incense, red envelopes, etc.

CA005-G Chinese Children's Clothes

Elementary, Intermediate.

Box containing articles of clothing, both traditional and contemporary.

CA006-G Chinese Cooking Utensils

Elementary, Intermediate, Secondary.

Contains traditional cooking and serving utensils, including an electric rice cooker, as well as a selection of some of the more common ingredients used in Chinese cooking

CA007-G Chinese Dinnerware

Elementary, Intermediate, Secondary.

Typical service for four, including soup and rice bowls, plates, serving platters, spoons, and an extra set of 12 rice bowls and spoons.

CA008-H Acupuncture Set

Intermediate, Secondary, Adult.

Contains human figurine with acupuncture points charted, model acupuncture ear, two sets of needles poster of the acupuncture points and related literature.

CA009-H A Chinese Village

Metropolitan Museum of Art.
Elementary, Intermediate, Secondary.

A scale-model of a traditional Chinese village. Can be used with the multi-media unit Echoes of China: Architecture.

CA010-H Broken Squares

S.P.I.C.E., (BAYCEP), Stanford, CA.
Intermediate, Secondary, Adult.

Contains a sets of the pieces needed for twenty-five players to play the game and instructions. The game was designed to introduce the concept of group primacy, which is the basis for society in China, as opposed to individualism, the basis of Western, particularly American, society. The game is an excellent introductory activity to a unit on Chinese society.

CA011-H Chinese Abacus

Elementary, Intermediate, Secondary, Adult.

Large Chinese-style abacus. Use the "Japanese Abacus Kit," which contains a class set for math unit on China.

CA012-H Chinese Celebrations Kit

Elementary, Intermediate, Secondary.

Contains artifacts used during traditional celebrations, such as the "double happiness" plaque used at weddings, paper money for burning at the temple, etc.

JAPAN

FILMS

JF001-A Japan: Of Tradition and Change

National Geographic Society, 1980.
16 mm. color film, 23 minutes. Teacher's guide.
Audience: Secondary and adult.

This film looks at both the traditional and modern aspects of contemporary Japanese society by focussing on the daily life of one young working woman.

JF002-A Full Moon Lunch

Produced by John Nathan, Japan Society Films, 1979.
16 mm. color film, 60 minutes.
Audience: Secondary and adult.

This award-winning film captures the everyday life of a downtown Tokyo family. Individually and collectively, the family represents a wide range of distinctly Japanese relationships. Each family member trying to deal with the concerns of maintaining continuity with their unique past while coping with the stresses of modern life.

JF003-A Farm Song

Produced by John Nathan, Japan Society Films, 1979.
16 mm. color film, 57 minutes.
Audience: Secondary and adult.

This film follows the Kato family through four generations, probing beneath the familiar rhythms of farm life and ritualized activities to reveal the tensions and affections that bind the Japanese family.

JF103-A Our Home is Japan

Japan Trade Center, 1976.
16 mm. color film, 20 minutes.
Audience: Elementary and intermediate.

An overview of Japan's geography, population, technology, and arts.

JF004-A Japan--1975

Japan Information Service, 1975.
16 mm. color film, 27 minutes.
Audience: Intermediate and secondary levels.

The film presents a picture of Japan's technology capacity in the 1970s.

JF005-A Twenty-four Hours in Japan

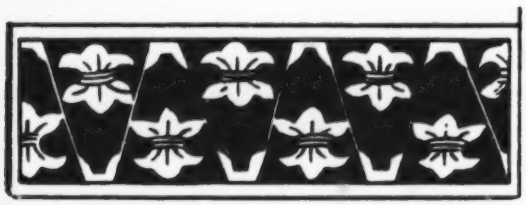
U.S.-Japan Trade Council, late 1970s.
16 mm. color film, 14 minutes.
Audience: Intermediate and secondary.

The daily lives of an office worker, a factory employee, and television producer are shown.

JF006-A Growing Up Japanese

U.S.-Japan Trade Council, late 1970s.
16 mm. color film, 25 minutes.
Audience: Intermediate and secondary.

A general description of childhood in Japan. The documentary focuses on the socialization process with emphasis on the importance of cooperation and group membership in Japanese society.



JF007-A Aizu Holiday: Childhood Days in the Japanese Countryside

Japan Trade Center, 1978.
16 mm. color film, 35 minutes.
Audience: Elementary and intermediate.

The story of a city boy who goes to visit relatives in the country during the Obon Festival. Useful for exploring the differences between the city and country in Japan and the differences between childhood in Japan and childhood in the U.S..

JF008-A Schooling for Progress

Japan Information Service, late 1970s.
16 mm. color film, 20 minutes.
Audience: Intermediate and secondary.

Explains Japan's system of compulsory education.

JF009-A Teaching About Japan

Charles von Loewenfeldt, Inc., late 1970s.
16 mm. color film, 39 minutes.
Audience: Suitable for in-service training and curriculum workshops.

Discusses techniques of teaching about other cultures using Japan as an example.

JF010-A Living Treasures of Japan

National Geographic Society.
16 mm. color film. Also available in VHS.
Audience: Secondary and adult.

A documentary film which describes the lives and works of Japan's most talented artists designated as "living treasures" by the Japanese government.

JF011-A Origami: The Art of Paperfolding

Japan Information Service, late 1970s.
16 mm. color film, 17 minutes.
Audience: Elementary and intermediate.

Shows how Japanese children make origami and use it in festivals.

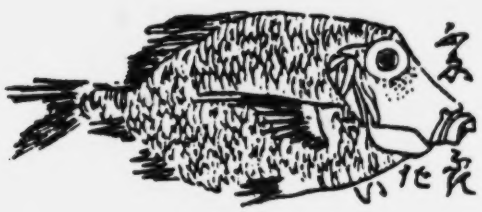
JF012-A <u>The Language of Japan</u>

Japan Information Service, late 1970s.
16 mm. color film, 19 minutes.
Audience: Secondary and adult.

Discusses the history of the Japanese language, both written and spoken. The film also explores the relationship between art, nature, and the written language.

JF013-A <u>Life From the Sea</u>

Japan Information Service, late 1970s.
16 mm. color film, 30 minutes.
Audience: Secondary and adult.



Shows the various techniques used in catching, breeding, and storing fish.

JF014-A <u>Tokyo: World's Safest City</u>

U.S.-Japan Trade Council, late 1970s.
16 mm. color film, 26 minutes.
Audience: Secondary and adult.

A detailed look at the metropolitan police of Tokyo. The film attempts to explain the reasons for Japan's low crime rate, high employment, high literacy, and attitudes towards violence and social organization.

JF015-A <u>The Colonel Comes to Japan</u>

Learning Corporation of America, 1981.
16 mm. color film, 20 minutes. Also available in VHS.
Audience: Secondary and adult.

A chronicle of Kentucky Fried Chicken's entry into the Japanese fast-food market. A fascinating account of the special considerations an American company must consider when setting up shop in the unique culture of Japan.

JF016-A Lifetime Employment (Conditions of Industrial Work Life)

Film Australia Production, 1982.
16 mm. color film, 28 minutes.
Audience: Secondary and adult.

From "The Human Face of Japan" series, this film examines Japanese industry and take a close look at how the individual makes out within Japan's gigantic economy. Both the advantages and the disadvantages of Japan's so-called paternalistic (continued)
system are explored. The role of the subcontractors, productivity circles, wage bargaining, and the redistribution of employees to avoid layoffs are among some of the topics discussed.

JF017-A The Long Search: Buddhism: Land of the Disappearing Buddha--Japan

Time-Life Multimedia, Inc., late 1970s.
16 mm. color film, 52 minutes.
Audience: Secondary and adult.

Filmed in Tokyo, this documentary explores the current practices of Zen Buddhism and Pure Land Buddhism in the fast-paced lives of the Japanese people.

JF018-A Shinto: Nature, Gods, and Man in Japan

Produced by Peter Grilli and David Westphal, Japan Society Films, 1979.
16 mm. color film, 48 minutes.
Audience: Secondary and adult.

Introduces the fundamental philosophical, ethical, and aesthetic beliefs of the Shinto tradition. It takes the viewer on a journey to Japan's most ancient ritual sites and shrines, to prehistoric ceremonies still performed today, and to local festivals and seasonal celebrations.

JF019-A Community Divided

NHK International, Tokyo, late 1970s.
16 mm. color film, 45 minutes.
Audience: Secondary and adult.

A Japanese documentary that deals with the issue of proposed industrial growth in a small Japanese town.

JF020-A Industrial Technology

Japan Information Service, late 1970s.
16 mm. color film, 27 minutes.
Audience: Secondary and adult.

Deals with Japan's increased technological growth and with the country's efforts to plan that growth.

VIDEOTAPES

JV064 - Be Video Letter from Japan

Produced by The Asia Society and TDK Electronics, 1982.
1/2" VHS, each containing two 1/2 hour "letters"
Also includes teacher's guides and color poster.
Audience: upper elementary to adult

A delightful series of videocassettes describing life in Japan to American school children from the perspective of Japanese school children. (May also be purchased from the Asia Society, 725 Park Avenue, New York, NY 10021, for $17.50 per cassette (with two letters and materials) or $100 for the entire set of 6 (12 letters)

1. "My Day" and "Tokyo Sunday"
2. "Summer Vacation" and "Tokohu Diary"
3. "Living Arts" and "Friends"
4. "My Family" and "Making Things"
5. "Our School" and "Seasons and Festivals"
6. "My Town" and "Nobles and Samurai"

JV070-Be Faces of Japan

Produced by Telejapan U.S.A.
and WNET, NY, 1987.
13 1/2" videocassettes with guide.
Audience: Intermediate - adult

This thirteen part series represents an effort to help Americans get to know Japan and the Japanese people better through documentary portraits of thirteen individuals. Teacher's guide includes adult education and high school lesson plans.

1. The story of Noriko (The Japanese Woman)
2. The Neputa Painter (The Neputa Festival)
3. Young Baseball Heroes (High School Baseball)
4. Diary of a Police Post (The Japanese Police)
5. The New Generation (Japanese Youth)
6. Two Friends -- Two Lives (The Japanese Salaryman)

(Continued on Next Page)

7. The Sacred Land (The Japanese Farmer)

8. From Swords to Factories (Swords and Industry)

9. An American Businessman in Japan (American Companies in Japan)

10. A Small Business (Japanese Small Business)

11. Beyond the Classroom (Education in Japan)

12. Running and Running for Mayor (Local Politics)

13. The Entertainer (The Idol-Singer)

JV071-B <u>The Colonel Comes to Japan</u>

Learning Corporation of America, 1981.
1/2" color VHS 20 minutes. Also available in 16mm film.
Audience: Secondary and adult.

A chronicle of Kentucky Fried Chicken's entry into the Japanese fast-food market. A fascinating account of the special considerations an American company must consider when setting up shop in the unique culture of Japan.

JV072-B <u>The Kyocera Experiment</u>

Learning Corporation of America.
1/2" VHS with guide. 30 minutes.
Audience: secondary, adult

This film, part of the international business series, ENTERPRISE, looks into the operation of a Japanese firm in California, the lives of its American employees, and the interaction between the American workers and Kyocera's Japanese management. This film can be used in contemporary U.S. history courses, business and management courses, and courses on contemporary Japanese society.

JV021-B <u>The Tea Ceremony</u>

Produced by NHK.
3/4" and 1/2" color VHS, 30 minutes with written narration.
Audience: Secondary and adult.

This beautifully photographed film deals with tea in general and the tea ceremony in particular. It was shot at the tea house, Konnichian-Toin-Seki, in the ancient capital of Kyoto with the cooperation of the Ura Senka School.

JV022-B Yamamba: Act II

1/2" VHS videocassette; 45 minutes.
Audience: Adult.

An analysis of a scene in a NO performance, accompanied by Cornell University East Asia Papers #16, NO As Performance: An Analysis of the Kuse Scene of YAMABA by Monica Bethe and Karen Brazell.

JV030-B Living Treasures of Japan

National Geographic Society
1/2" VHS. Also available on 16 mm. film.
Audience: secondary and adult

A documentary film which describes the lives and works of Japan's most talented artists, designated as "living treasures" by the Japanese government.

JV024-B The Japan Foundation Video Series For Japanese Language Teaching

The Japan Foundation.
5 U-MATIC format videocassettes; 60 - 90 minutes each.
Audience: Secondary and adult language learners.

This series is intended for intermediate and advanced language students to enhance their listening abilities as well as to promote a better understanding of the socio-cultural background of Japan.

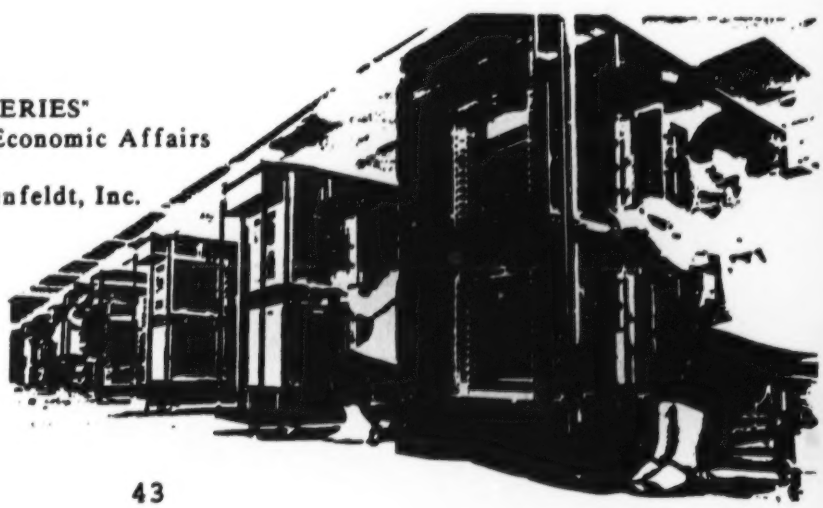
JV023-B A Glimpse of People in Toyota

Japan Cable Television in cooperation with Toyota Motor Corp.
VHS videocassette, color; approximately 30 minutes.
Audience: Upper intermediate, secondary, adult.

Examines the lives of three Toyota Motor Corporation workers-- an engineer, an inspector, and an assembly line worker. Each vignette depicts both the working lives and the leisure activities of these company employees. A good introduction to units dealing with the Japanese company as well as contemporary daily life.

JV025-B Challenge and Opportunity
JV026-B A Guide to Quality Control Circles
JV027-B Asahi Shimbun
JV028-B A Dream Comes True
JV029-B Working Together

"JAPAN INDUSTRIAL FILM SERIES"
Japan Institute for Social and Economic Affairs
Tokyo.
Provided by Charles von Loewenfeldt, Inc.
1333 Gough Street, Suite 6-F
San Francisco, CA 94109
1/2" VHS
audience: secondary, adult



FEATURE FILMS ON VIDEO

JV031-B Rickisha-Man (Muhomatsu No Issho)

Hiroshi Inagaki, director. Toho, Co. Ltd. 1958.
1/2" VHS, color, 105 minutes. English subtitles.
Audience: secondary - adult

This classic, starring Toshiro Mifune, and directed by Academy Award-winner Hiroshi Inagaki, is a masterpiece of a story about the unrequited love of a rikisha puller (Mifune) for a young, high-born widow.

JV032-B The Seven Samurai (Parts I and II) *

Director Akira Kurosawa. Toho Co. Ltd. 1954.
2 1/2" VHS, b/w, totalling 197 minutes. English subtitles.
Audience: secondary - adult

This samurai classic about seven masterless samurai who are recruited to protect a village from attacking bandits is one of the most well known Japanese films. This film provided the inspiration for the classic Western, The Magnificent Seven.

JV033-B Rashamon *

Director Akira Kurosawa. Radio Pictures, Inc. 1950.
1/2" VHS, b/w, 83 minutes. Subtitled.
Audience: secondary - adult

An award-winning classic drama. A man is on trial for a murder and rape, and through flashbacks, four different versions of what occurred are offered, reflecting the "quicksilver nature of truth."

JV034-B Gate of Hell *

Directed by Teinosuke Kinugasa. Film Production, 1953.
1/2" VHS, color, 86 minutes. Subtitled.
Audience: Adult discretion is advised.

A masterpiece in color cinematography telling the story of a samurai who becomes a monk to atone for his crimes in 12th century Japan.

JV035-B Sandakan No. 8

Kei Kumai, director. Toho Co., Ltd. 1974.
1/2" VHS, color, 121 minutes. English subtitles.
Audience: secondary, adult

This feature film follows the story of Saki, one of the young women forced into prostitution in Borneo during the early part of this century as she relates it to Keiko, a young woman journalist researching the kara yukisan (women sold into prostitution by their impoverished families.

JV036-B Ran *

Akira Kurosawa, director. Toho, Co. Ltd. 1985.
1/2" VHS, color, 160 minutes. English subtitles.
Audience: secondary, adult

Kurosawa's adaptation of William Shakespeare's King Lear.
Ran takes place in 16th century Japan and tells the tale of the aging Lord Hidetora who tries to divide his kingdom among his three sons.

* Curriculum materials for in-class presentation of these materials are available, and may be requested when borrowing the videos. This material is suggested for use with Secondary, College and Adult audiences.

MULTIMEDIA UNITS

CJM025-E **The Rabbit in the Moon: Folktales from China and Japan**

S.P.I.C.E., Stanford, CA, 1979.
51 slides, folktales, curriculum and activity guide
Audience: elementary and intermediate.

This unit is designed for use with upper elementary students in exploring and investigating aspects of Chinese and Japanese culture through the medium of folktales. The unit will also encourages students to consider universal themes in folk tales and expose students to the enjoyment of reading and writing.

JM067-E **The History of Japan**

THE JAPAN OF TODAY SERIES
International Society for Educational Information, 1987.
100 slides, audiocassette and teacher's guide.

Provides students with an overview of Japanese history from prehistoric times to the present.

JM066-E **The Beauty of Japan**

THE JAPAN OF TODAY SERIES
International Society for Educational Information, 1987.
60 slides, audiocassette and guide.

Introduces examples of Japan's beautiful artwork.

JM065-E **Daily Life and Work Life in Japan Today**

THE JAPAN OF TODAY SERIES
International Society for Educational Information, 1987.
100 slides, audiocassette, guide and narrative text.

Discusses life at work and life at home in today's bustling Japan.

JM063-D Women in Japan

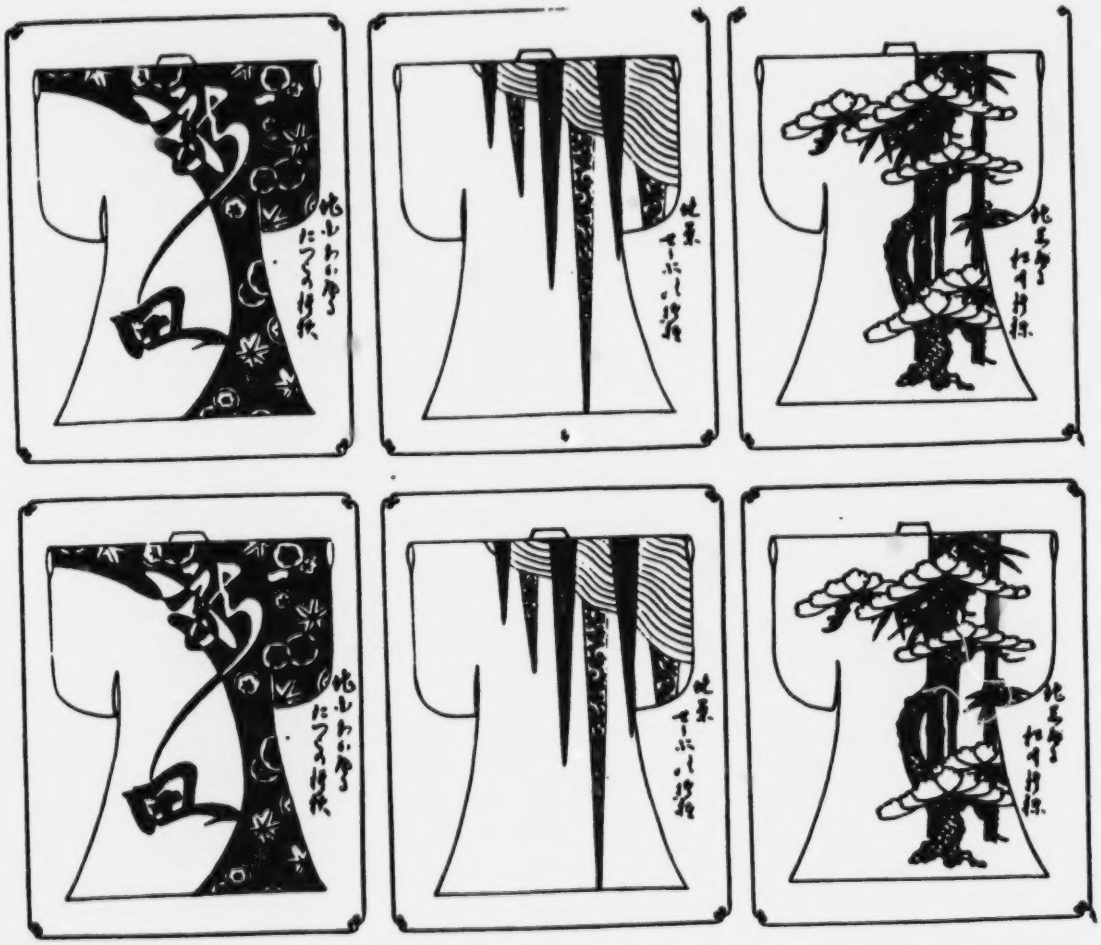
Marjorie Wall Bingham, Susan Hill Gross
Glenhurst Publications, St. Louis Park, MN, 1985.
2 film strips, 2 audiocassettes, textbook and teacher's guide.
Audience: secondary, adult.

A multimedia overview of the history of women in Japan from ancient times to the present. Includes historical and modern photographs and traces the fluctuating status of women in Japanese history. Sparks interest in this fascinating topic and suggests topics for further study.

JM030-E Introduction to Japan (2 sets)

Edwin O. Reischauer, Harvard University, 1980.
Album of eight filmstrips and eight audiocassettes with guide.
Audience: Secondary and adult.

Introduction to Japan provides a comprehensive description of the nation and its people, from the geographical setting and historical background to an up-to-date discussion of Japanese politics, education and the economy.



JM031-E Image and Life: 50,000 Years of Japanese Prehistory

Ellen Zak, Center for Japanese Studies, Univ. of Michigan, 1979.
Forty slides with accompanying teaching kit.
Audience: Intermediate and secondary.

Examines the pre-history of Japan. Teaching kit includes classroom exercises, study guides, a teacher's manual, and written narrations for both intermediate and secondary audiences.

JM032-E The Modern History of Japan

THE JAPAN OF TODAY SERIES
The International Society for Education Information, Japan.
60 slides, audiocassette, guide and narrative text.
Audience: Secondary and adult.

Discusses Japan's modern development beginning with the arrival of Commodore Perry and ending with Japan's post-war economic development.

JMO33-E East Meets West: Mutual Images

Teaching Japan in the School, Stanford University, 1980.
Thirty slides, teacher's guide, classroom activities, primary source material from the diaries of several foreigners mentioned in Shogun.
Audience: Secondary and adult.

An introduction to the history of contact between Japan and the West from the first Catholic missionaries to visit Japan to the arrival of Commodore Perry. Slides illustrate Japanese artists views of the foreigners.

JM034-E Japan's Modern Culture and Its Roots

THE JAPAN OF TODAY SERIES
The International Society for Educational Information, Japan.
100 Slides, audiocassete, guide.
Audience: Upper intermediate, secondary and adult.

This beautifully photographed unit discusses topics such as government, economy, industry, transportation, education, religion, food, nature, family life and customs.

JM035-E Japan: The Face of the Country

THE JAPAN OF TODAY SERIES
The International Society for
Educational Information, Japan.
120 slides, explanatory guide,
cassette, and a map of Japan.
Audience: Intermediate and elementary.

Introduces the sixteen regions of Japan from the northernmost island of Hokkaido to Okinawa in the south.

JM036-E The Japan of Today

THE JAPAN OF TODAY SERIES
The International Society for Educational Information, Japan.
60 slides, two records,(or cassette) and guide.
Audience: Intermediate and secondary.

Illustrates the economic development in the four major fields of agriculture, industry, transportation, and communications.

JM037-E Life Patterns in Japan Today

THE JAPAN OF TODAY SERIES
The International Society for Educational Information, Japan.
100 slides, audiocassette, and guide.
Audience: Intermediate and secondary.

This set covers such topics as physical environment, diet, clothing, housing, towns and villages, industry, communications, transportation, education, social welfare, and the meeting of old and new.

JM038-E Japanese Art: The Birth of a Native Tradition

THE JAPAN OF TODAY SERIES
The International Society for Educational Information, Japan, 1985.
120 slides, audiocassette, guide.
Audience: Secondary and adult.

A survey of Japanese art, this unit includes architecture, gardens, sculpture, painting, pottery, weaving, and dyeing.

JM039-D The Art of Japan

Reading and O'Reilly. 1982.
Filmstrip, audiocassette, guide.
Audience: Elementary and intermediate.

An introduction to the major forms of Japanese painting. Narrative picture scrolls, decorative screen paintings, and woodblock prints are discussed as well as Orthodox Buddhist and Zen Buddhist paintings. Illustrated with renowned works.

JM040-E Annual Observances, Traditional Architecture and Customs, Arts and Crafts

THE JAPAN OF TODAY SERIES
The International Society for Educational Information, Japan.
Sixty slides, audiocassette, and written narrative.
Audience: Intermediate and secondary.

This unit depicts the traditional side of Japan, its customs, festivals, arts and crafts and architecture.

JM041-D Seeing the World In A Grain Of Sand: The Haiku Moment (SECONDARY)

T.J.S. (S.P.I.C.E.), Stanford University.
Slides, audiocassettes, activity sheets, teacher's guides.
Audience: secondary, adult.

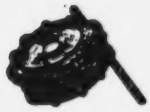
An introduction to the world of haiku as a poetry form, focussing on in-class writing activities. Accompanying slides and cassette tapes set the mood for composing haiku. Japanese aesthetic principles are also discussed and illustrated by slides from a variety of art forms.

JM042-D Seeing the World in a Grain of Sand: The Haiku Moment (ELEMENTARY)

T.J.S. (S.P.I.C.E.), Stanford University.
Slides, audiocassette, activity sheets, teacher's guide
Audience: elementary, intermediate.

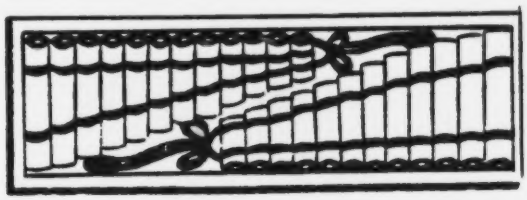
Similar to secondary unit, above, but designed for the lower grades.

JM043-F Man And His Music: Japan



Produced by Nick Rossi, Keyboard Publications.
Record, two filmstrips, teacher's guide, 20 student booklets.
Audience: Intermediate and secondary.

This unit presents a general overview of Japanese culture and music. Topics include Tokyo Today; Land of beauty; Shrines and Temples; Japanese Gardens; Festivals and Ceremonies; Musical Theater; Classical Musical Instruments; and Japanese Art.



JM044-F Japanese Americans: An Inside Look

Multimedia Productions, Inc. & J.A.C.P. (San Mateo, CA) 1973.
Two filmstrips, audiocassette, teacher's guide.
Audience: Upper elementary and secondary.

This unit relates Japanese American History from the personal experience of one woman, Florence Hongo. It provides a great deal of human interest, yet retains its objectivity with a comprehensive historical survey.

JM045-F Prejudice in America: The Japanese Americans

Multimedia Productions, Inc. & J.A.C.P. (San Mateo, CA) 1971.
Four filmstrips, two audiocassettes, teacher's guide and bibliography.
Audience: Secondary and adult.

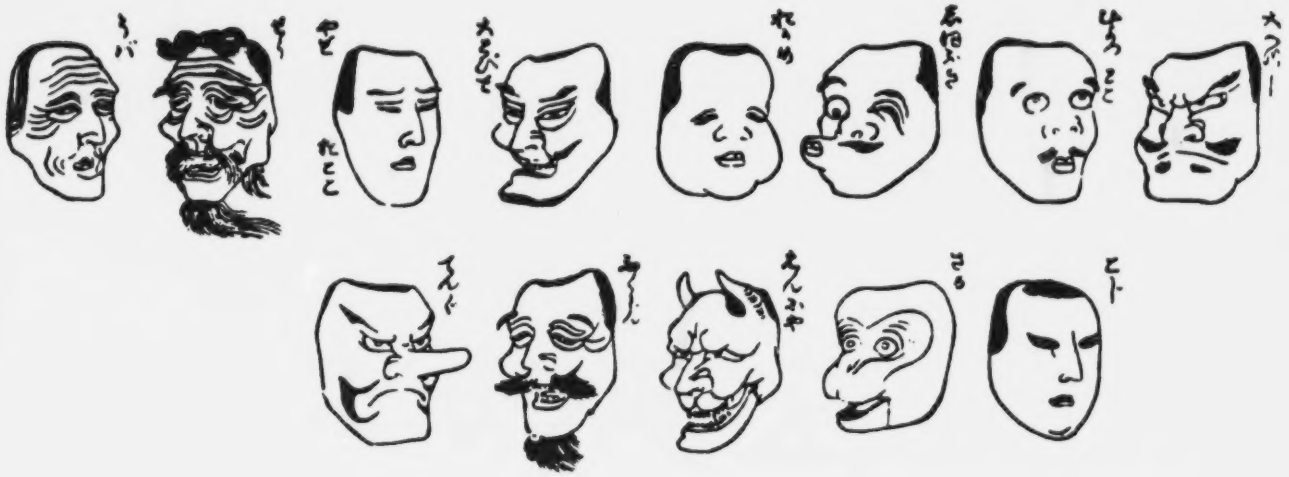
Traces the evolution of anti-Asian feelings from the days of Columbus to the present within the context of both World and U.S. History. Winner of the American Library Association Preview Award, 1972.

PHOTOGRAPH SETS

JP046-I <u>Sixty Photo Prints Depicting Contemporary Japanese Culture</u> (Two Sets)

The Embassy of Japan, Washington, D.C. & Charles Von Loewenfeldt, Inc. 1980.
Sixty posters, captions, teacher's guide.
Audience: Elementary to Secondary.

Each set contains sixty color and black and white photo-prints, 36"x18", with printed captions, in a portfolio. Prints are suitable for display in the classroom or in public areas of the school.



JP047-I <u>Japan: Different Faces</u> (A Photographic Exhibit of Japanese Life)

Ruta Noreika, Council on East Asian Studies, Outreach Program, Yale University.
Thirty-three color and black/white photographs in matts.
Audience: Elementary, secondary, adult.

These thirty-three beautiful photographs depicting various aspects of Japanese life, both urban and rural, are works of art and suitable for an extended exhibit. The photographs are mounted in heavy, cream-colored matt boards, are numbered and are accompanied by a list of descriptions. For protected display only.

SLIDE SETS

JS048-De Japanese Slide Series

SK Slide, Ltd. Tokyo.
Four sets of slides, each including several groups of slides with English commentary.

Audience: Elementary, secondary, adult.

1. Arts and Traditions: Topics include Kabuki, Flower Arrangement, Gardens, Kimonos, Tea Ceremony and Martial Arts..

2. Society: Topics include Geisha, Wedding, Rural Life, Japanese Children.

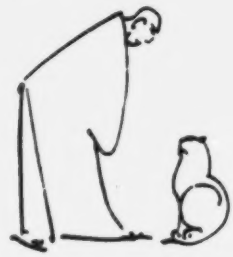
3. Religion: Topics include Images of Buddha, Sanji-Sangendo Temple of Tokyo and Todai-ji Temple in Nara.

4. Historic Places and Scenery: Topics include Nara, Japanese Castles, Aerial Views of Tokyo, and Mt. Fuji in Four Seasons.

JS049-De The Katsura Imperial Village

Nippon Bunka Films, Inc.
Three sets of slides (ten slides per set), English commentary.
Audience: elementary, secondary, adult.

The slides, sets #1, 2, and 4, feature views of the beautiful Katsura tea garden and the majestic main house. The Resource Center of the Yale East Asian Outreach Program also has a handsome book which further illustrates the garden and explains it in detail.



JS050-C Japan: Shinto and Buddhism

Charles A. Kennedy, Yale Divinity School, 1974.
One hundred and forty slides and written narration.
Audience: Secondary and adult.

An in-depth survey of the beliefs and practices of Shinto and Buddhism.

JS051-C Castle Towns: An Introduction to Tokugawa Japan

T.J.S. (S.P.I.C.E.) Stanford University.
Forty-two slides, student activities, supplementary materials.
Audience: Intermediate, secondary, adult.

The set provides an historical survey of Japanese castles and the towns that grew up around them. The unit is designed to accompany the film Shogun and to provide a comparative dimension to a study of European feudalism.

JS052-C Real and Imaginary Beings: The Netsuke Collection of Joseph and Edith Kurstin

East Asian Outreach Program, Yale University, 1985
Introduction by Mary G. Neill
120 slides, written narration, introduction, etc.
Audience: elementary, intermediate, secondary, adult.

An excellent supplement to a unit on mythology, symbolism or folktales, this set presents the items features in the 1980 Yale University Art Gallery Exhibit of the same name. Can be used with the artifact kit "NETSUKE" (see "Artifact Kits") and the printed volume, Netsuke, both available from the Yale East Asian Outreach Resource Center.

JS053-D Gion Matsuri in Kyoto: Traditional Festival in Modern Japan

Yen Chu-sun, N.Y.U. Asian Studies Curriculum Center.
45 Slides, written narration, teacher's guide.
Audience: Intermediate, secondary.

Slide unit explains the Gion Matsuri Festival in Kyoto. The unit contains a description of the procession of floats and the historical background of each of the mythological figures associated with this festival.

JS054-D Their Place in the Sun: Images of Japanese Women

T.J.S. (S.P.I.C.E.), Stanford University, 1977.
Fifty slides and guide.
Audience: Secondary, adult.

This unit examines the various roles of women in Japan and compares women in the Japanese work force with their counterparts in the U.S. The unit also deals with media images and students' impressions of Japanese women today.

JS055-D The Japanese Woodblock Print And Its Influence On 19th Century European Art

Mary Anne Sheflott Hall, Slater Museum.
Forty-three color slides, written narration.
Audience: Secondary and adult.

A brief survey of Japanese woodblock prints including an explanation of technique and style characteristics, this unit looks at the historical background of the period, the artists, and the influence of Japanese woodblock prints on 19th century European Impressionism.

JS056-C Fifty-one Slides of Tokaido Prints by Hiroshige

Helen Foresman, Spencer Museum of Art, University of Kansas, 1980.
Fifty-one slides, and list.
Audience: Secondary, adult.

This unit contains slides of fifty-one prints of the Tokaido Road, the famous series by the master Hiroshige. Not only are the prints examples of the finest Ukiyoe, but the series provides a travelogue of the Tokaido Road and may be used for teaching Japanese geography as well.

JS057-C Japanese Children's Art

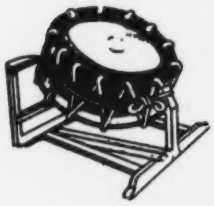
Asian Outreach, Brigham Young University, 1982.
Forty color slides, teacher's guide.
Audience: Elementary, intermediate, secondary.

An exhibition of Japanese children's art presented to Salt Lake City by its sister city of Matsumoto, Japan, in 1975.

RECORDS, AUDIOCASSETTES

JC058-K Japanese Radio Exercises

T.J.S. (S.P.I.C.E.), Stanford University.
Audiocassette and manual.
Audience: Elementary, secondary, adult.



JCO59-J Japan: Traditional Vocal and Instrumental Music

Nonesuch Records, Explorer Series.
33 1/3rd R.P.M. recording.
Audience: Elementary, secondary, adult.

This recording of The Ensemble Nipponia presents the music of four of Japan's most important traditional instruments: the koto, a large, zither-like instrument; the shamisen, a three-stringed, long-necked instrument; the shakuhachi, a bamboo, vertical flute; and the biwa, a Japanese lute with four to five strings.

JC060-J Japanese Children's Songs

Columbia.
33 1/3 R.P.M. recording.
Audience: Elementary, secondary.

JC061-J Japanese Folk Music

33-1/3 R.P.M. recording.
Double album.
Audience: Elementary, secondary, adult.

JC062-J Japanese Children's Stories and Songs

33-1/3 R.P.M. recording.
Sony.
Audience: Elementary, secondary.

ARTIFACT KITS

JA001-G Japanese Cooking Utensils

by Karen Kay and Caryn White
Elementary, Intermediate, Secondary, Adult

Contains all of the cooking utensils necessary to complete the unit Japan: Geography, Cuisine and Culture (see Curriculum Units), including a rice cooker, cooking and eating chopsticks, serving and eating utensils, and a serving tray.

JA002-G Japanese Food

by Karen Kay and Caryn White.
Elementary, Intermediate, Secondary, Adult.

Contains all of the food items necessary to complete the unit Japan: Geography, Cuisine and Culture (see Curriculum Units). All items are labelled with explanations by Kristen Altman.

JA003-G Japanese Children's Kit

The International Society for Educational Information, (ISEA).
Elementary, Intermediate

Kit contains many interesting objects such as a children's kimono, geta, chopsticks, a carp banner, a Daruma good luck doll, etc. Each item is numbered and an accompanying list explains the use.

JA004-G Japanese Wooden Toys

Elementary, Intermediate
FOR LOCKED DISPLAY ONLY.

This kit contains twelve wooden miniatures of children at play and makes an excellent decorative addition to a classroom while a unit on Japan is being taught. The items are fragile, however, and therefore should not be handled by children.

JA005-G Japanese Abacus Kit

Elementary, Secondary, Intermediate, Adult.

Contains five small abacuses, a larger teacher's abacus, and packets of problems to be solved, as well as a teacher's guide.

JA006-G Shodo Kit

Elementary, Intermediate, Secondary, Adult.

Contains forty brushes, sample inkstones, inksticks, paper, activity sheets, Japanese writing chart, teacher's materials and background readings on the Japanese language. No prior experience with the Japanese language is necessary.

JAOO7-G Architectural Miniatures

Elementary, Intermediate, Secondary.

Contains set of wooden miniatures representing a variety of traditional building styles found in Japan.

JA008-G Ikebana Kit

Elementary, Intermediate, Secondary, Adult.

Contains dishes, flower holders, teacher's guide and a collection of color pictures illustrating flower arrangements.

JA009-G Miniature Cloth Dolls

Descriptions by Kristen Altman.
Elementary, Intermediate.
FOR LOCKED DISPLAY ONLY.

Collection of miniature, cloth dolls, depicting various figures in traditional Japanese society or mythology. Dolls are numbered and kit contains detailed descriptions. These items are fragile and therefore must not be handled by children.

JA010-G Girls' Day Doll Set

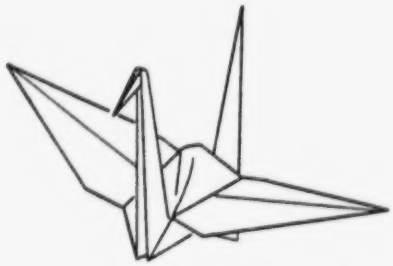
Elementary, Intermediate, Secondary, Adult.
FOR LOCKED DISPLAY ONLY.

Contains the complete set of dolls, from the Emperor down, included in the traditional Girls' Day doll display, and information on each doll. These items are extremely fragile and very valuable and MUST be displayed in a LOCKED showcase.

JA011-H Origami Kit

Elementary, Intermediate.

Contains the paper, instructions and photographs for a unit on Japanese paper-folding.



JA012-H Netsuke

Elementary, Intermediate, Secondary.

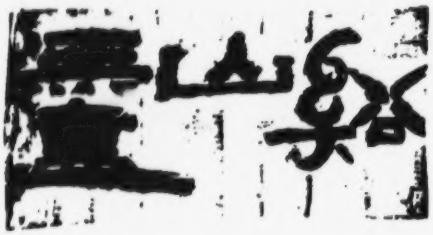
Contains a set of netsuke, the art form of carved miniatures. The slide set "Real and Imaginary Beings: Netsuke" and the excellent companion volume of the same name are available in the Outreach Resource Center Library.

JA013-H Kites

Elementary, Intermediate.

Contains a number of brightly colored paper kites. Excellent as classroom decorations, or for students to fly.

KOREA



AUDIOVISUAL MATERIALS

KV003-Be **Discover Korea Video Series**

Asia Society, 1987
1/2" VHS, 21 Minutes. Teacher's guide and poster.
Audience: Upper elementary - secondary

A series of short videos focusing of various aspects of life and society in contemporary South Korea.

1. Family and Home

2 and 3 available late 1988 and early 1989.

KS001-E **History and Culture of Korea**

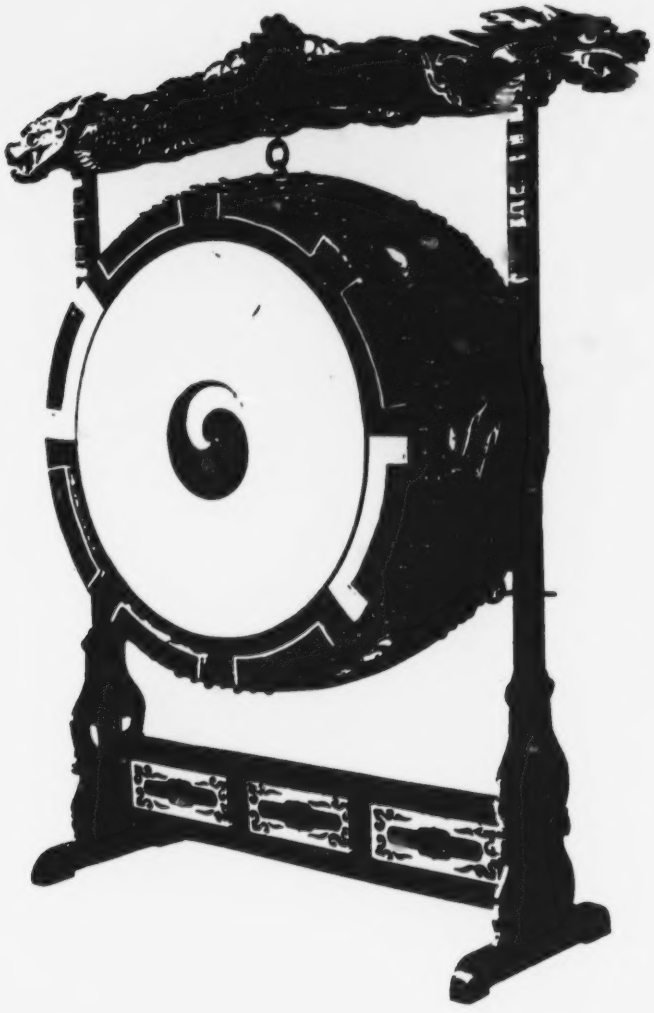
Edward Shultz, University of Hawaii. 1985.
6 color/sound filmstrips (20 min. ea.), text, study guide
Audience: Secondary, adult.

An overview of the history and culture of Korea, this unit includes filmstrips on "The People of Korea and Ancient Korea," an anthropological, archaeological introduction; "The Silla Kingdom, an historical and archaeological overview; "The Koryo Kingdom" and "Yi Choson: Yangban Society," also historical in nature, but covering elements of art and culture, and "Korea's Modern Transformation" and "Korea Today", dealing with recent history and political science as well as comparing North and South Korea.

KS002-F Korea, Land of the Morning Calm

Pam Newman, Centre Productions, Inc. 1985.
Two filmstrips, two audio cassettes, teacher's guide.
Audience: Elementary, Intermediate.

This new, two-part program has been developed to introduce Korea to today's students. Focusing on themes of family, education, religion, and modern industrial development, it provides a basis for discussion and further inquiry.



ASIA

FILMS

GF001-A **The Long Search: In the Footprints of the Buddha, India**

Time-Life Multimedia, Inc.
16 mm. film
Audience: Secondary, Adult.

While not dealing with Buddhism in East Asia, this film follows the development of early Buddhism and explores the tenets and practices which were eventually adopted and modified by China and Japan. An excellent introduction to Buddhism.

MULTIMEDIA UNITS

CJM025-E **The Rabbit in the Moon: Folktales from China and Japan**

S.P.I.C.E., Stanford, CA, 1979.
51 slides, folktales, curriculum and activity guide
Audience: elementary and intermediate.

This unit is designed for use with upper elementary students in exploring and investigating aspects of Chinese and Japanese culture through the medium of folktales. The unit will also encourages students to consider universal themes in folk tales and expose students to the enjoyment of reading and writing.

LIBRARIES

East Asian Collection, Yale University Library

Room 213, Sterling Memorial Library
120 High Street
New Haven, CT 06520

(203) 432-1790

Hideo Kaneko, Curator

Over 450,000 volumes of East Asian language materials are intershelved with other materials in the stacks of the Sterling Memorial Library and the Mudd Library. In addition, the Collection maintains the Asia Reading Room on the second floor of the Sterling Library, where its reference materials and current journals and newspapers are kept.

Free stack privileges are available to faculty and advanced graduate students in East Asian Studies and to other qualified people in the Southern New England region. For information on application, contact the Curator. For additional information regarding access to the materials in the East Asia Collection and the Asia Reading Room, please refer to the Library Privileges explained at the end of this section of the guide.

HOURS: Curator's office: Monday - Friday 8:30 a.m. - 5:00 p.m.

Asia Reading Room: Monday - Thursday 8:30 a.m. - 10.00 p.m.
Friday 8:30 a.m. - 5.00 p.m.
Saturday 10:00 a.m. - 5.00 p.m.
Sunday 1:00 p.m. - 10:00 p.m.

Manuscripts and Archives, Yale University Library

Box 1603A Yale Station
New Haven, CT 06520
(203) 432-1735

Judith Ann Schiff, Chief Research Archivist

Manuscripts and Archives houses collected papers as well as single items of persons and organizations containing significant documentation on the political, economical, social, intellectual and religious history of China and the Chinese in the United States. Sources include personal papers and archival records, letters, diaries and other writings; photographs and audiovisual materials; prints, maps, drawings; printed materials and ephemera; and memorabilia. For more detailed information, contact the Chief Research Archivist.

Beinecke Rare Book and Manuscript Library

121 Wall Street
New Haven, CT 06520

(203) 432-2977 (general information)

For use of materials: Patricia Howell, Public Service/Reference Librarian, (203) 432-2973

For information on East Asian materials: Hideo Kaneko, Curator, East Asian Collection, SML, (203) 432-1790

The Beinecke Rare Book and Manuscript Library houses several East Asian materials. Among them are the Yale Association of Japan's Collection which contains some 350 items illustrative of the evolution of Japanese culture, codices, original manuscripts, old printed prints, etc.; fifty-five titles in 829 volumes of Chinese books, most of which are Ming editions; about 1,500 volumes of Japanese manuscripts and codices of the Edo period; and the Tibetan Collection of some 5,000 volumes.

Hours:	Monday - Friday	8:30 a.m. - 5:00 p.m. (full service)
	Saturday	10:00 a.m. - 5:00 p.m. (visits to first and second floor only.)

Yale Medical Library
Historical Library

Sterling Hall of Medicine
333 Cedar Street
New Haven, CT 06510

(203) 785-5352 Medical Librarian's Office
(203) 785-4354 Historical Librarian's Office

Ms. Bella Berson, Medical Librarian
Mr. Ferenc Gyorgyey, Historical Librarian

The libraries contain some Chinese medical journals and house the Peter Parker Collection of paintings by the midnineteenth century Cantonese artist, Lam Qua. The collection consists of 86 paintings of pathological clinical subjects. Lam Qua was an uncle of one of Parker's assistants who offered, without charge, the services of his studies to record many of Parker's more interesting cases.

Access to this collection is by special permission only.

Yale Divinity School Library

409 Prospect Street
New Haven, CT 06520
(203) 432-5290

Stephen L. Peterson, Head Librarian
John A. Bollier, Assistant Librarian
Martha L. Smalley, Archivist

The Divinity School's Day Mission Library is one of the largest collections of missions-related materials in the world. Numerous monographs, periodicals, reports, and pamphlets document the history and current activities of Christianity in Asia. Documentation related to China is most extensive, with printed materials being supplemented by the manuscript collection of the China Records Project. The China Records Project collections contain over 700 linear feet of materials dating from the 1830s to the present. Correspondence, diaries, minutes, writings, printed materials, photographs and artifacts document the work of over 250 missionaries and numerous educational institutions. The collections are described in detailed registers. The Library's Archives and Manuscripts department also houses extensive microform collections documenting the work of organizations active in mission work throughout Asia.

Reference service is available Monday through Friday, 8:30 a.m. - 5:00 p.m. Photocopying machines are available. Reproduction of slides and photographs is available on a fee basis. The Library has primarily open stacks.

Hours:		
	Monday - Thursday	8:30 a.m. - 11:00 p.m.
	Friday, Saturday	8:30 a.m. - 5:00 p.m.
	Sunday	2:00 p.m. - 11:00 p.m.

Archives and Manuscripts (including pamphlet collections)

	Monday - Friday	8:30 a.m. - 4:45 p.m.

Art and Architecture Library

180 York Street
New Haven, CT 06520
(203) 432-2640

Nancy Lambert, Librarian

The Art and Architecture Library contains materials on East Asian art and architecture in English and Western European languages at a level to support graduate studies. The great majority of art publications in the vernacular are located in Sterling Memorial Library.

(continued)

Hours:		
	Monday - Thursday	8:30 a.m. - 11:00 p.m.
	Friday	8:30 a.m. - 5:00 p.m.
	Saturday	10:00 a.m. - 5:00 p.m.
	Sunday	2:00 p.m. - 11:00 p.m.

Borrowing privileges must be obtained by application to the Circulation Department, Sterling Memorial Library, Yale University.

YALE UNIVERSITY LIBRARY PRIVILEGES

The University has developed a set of regulations governing the use of Yale libraries by individuals not connected with Yale.

"1. Library privileges are personal and individual. They may not be transferred to, or used on behalf of, other individuals. Application for privileges must be made in the Circulation Office of Sterling Memorial Library on Monday through Friday between 8:30 a.m. and 4:45 p.m.

"2. Any adult who is not a student at another institution may use library materials within the building when they are not available in public libraries. There is no charge for this service, which is available through the Circulation Desk, Monday through Friday between 8:30 a.m. and 4:45 p.m.

"3. Specific items may be made available to non-Yale undergraduate students for temporary use in the Reading Room when requested in writing by the student's own college or university librarian. Books on reserve are not available.

"4. Graduate students from other educational institutions may be granted the Reading Room privilege for one week each year without charge.

"5. Stack privileges will be granted without charge to faculty members from other educational institutions outside a radius of 100 miles from New Haven who take up temporary residence in the Greater New Haven area for the specific purpose of using the Sterling Memorial Library. This privilege is limited to three months in any year.

Many categories of visitors are eligible to purchase library privileges. To discuss privileges, contact the Circulation Office, Sterling Memorial Library (432-1853).

MUSEUMS

&

SPECIAL COLLECTIONS

Yale University Art Gallery
1111 Chapel Street
New Haven, CT 06520
(203) 432-2600

Mary Gardner Neill, Director

Hours: Tuesday - Saturday 10:00 a.m. - 5:00 p.m.
Thursday evening 5:00 p.m. - 8:00 p.m.*
Sunday 2:00 p.m. - 5:00 p.m.

* during the academic year.

The Art Gallery collections include medieval and Renaissance art, European and American art of the 17th and 18th centuries, American painting, sculpture, and decorative art, modern art, African and Pre-Columbian art, and East Asian Art.

EAST ASIAN ART COLLECTION
Fourth Floor
(203) 432-0629

Mary Gardner Neill, Curator
James Ulak, Assistant Curator
Melissa Thompson, Curatorial Assistant

Yale University Art Gallery's Chinese collection is composed of outstanding bronzes, jades, ceramics, sculptures and paintings from the late Shang dynasty (14-12th centuries B.C.) to the Qing (Ch'ing) dynasty (1644-1912). An excellent group of several hundred woodblock prints are the strength of the Japanese collection; these are supplemented by a choice selection of paintings, ceramics, and sculpture. Also notable is the textile collection which includes regal Chinese imperial garments, sumptuously decorated Japanese No robes, and fine floral shawls and saris from India.

East Asian Art exhibition catalogues are available for sale at the Sales Desk on the First Floor.

EDUCATION DEPARTMENT
(203) 432-0620

Janet S. Dickson, Curator of Education
Janet Gordon, Assistant Curator of Education

The Education Department encourages groups to visit the Gallery often. Groups may request talks on subjects represented in the Gallery's permanent collections or on materials shown in Special Exhibitions, which are held frequently. (CONTINUED)

The Gallery is able to offer a number of special tours using the materials in the East Asian Collection or related (continued)
special exhibitions. Talks can be given for groups of eight or more persons. One lecturer can take no more than twenty-five people, and the Gallery can manage a maximum of seventy-five people at the same hour. Talks may be arranged on Tuesday through Friday from 9:30 a.m. to 5:00 p.m.

The Education Office loans out slide sets, sets of mounted photographs, and filmstrips. One set of mounted photographs is entitled "Oriental Art." Most plates are in color and explanations are attached. Slides of Chinese ceramics are also available. Please call the Education Office (432-6200) to make arrangements for borrowing any of the loan materials or for scheduling gallery visits. A twenty dollar contribution is requested for each lecturer. New Haven public schools are free.

Collection of Musical Instruments

15 Hillhouse Avenue
New Haven, CT 06520
(203) 432-0822

Richard Rephann, Director
Nicholas Renouf, Associate Curator
Susan Thompson, Assistant Curator

The Yale Collection of Musical Instruments is considered one of the world's most important organological resources with respect to the history of Western European art music. Recently, the Collection has been enriched by development in its holdings of Asiatic, African and American instruments.

At present, the Yale collection comprises over 800 instruments, of which the great majority document Western European music tradition, especially the period from 1550 to 1850.

The collection has mounted exhibits featuring instruments from China and Japan and includes East Asian examples from the Robyna Neilson Collection of Bells. (The Ketchum Collection is composed primarily of non-European bells.)

The Musical Instruments Collection maintains permanent exhibits, sponsors a series of concerts, mounts special exhibits, and provides lecture/demonstrations and guided tours by appointment.

Public visiting hours: Tuesday - Thursday 1:00 p.m. - 4:00 p.m.
Sunday 2:00 p.m. - 5:00 p.m.

Closed during August and for holidays. June and July, no Sunday hours. Private tours are available by appointment and for a fee.

Marsh Botanical Garden

227 Mansfield Street
Box 6666
New Haven, CT 06511

(203) 432-3906

Mary Helen Goldsmith, Director
Leonard Sablitz, Superintendent

Yale University Herbarium

P.O. Box 6666
Department of Biology
Osborn Memorial Library
New Haven, CT 06511-7444

(203) 432-3904

Leo J. Hickey, Curator

The Herbarium contains specialized collections of many native and foreign plants. Asian plants are not segregated per se, except insofar as they might fall together through evolution in Asia of certain phylogenetic groups. Similarly, the Botanical Garden has in its greenhouses a number of Asian plants, but they are not separated on that basis and individual inquiry would have to be made.

Neither facility is suitable for school tours, except when special exhibits are advertised. Staff would be happy to consider any special interests, and for that reason, visits are best made by advance appointment.

ORGANIZATIONS

The Yale-China Association

905 A Yale Station
New Haven, CT 06520
(203) 432-0880

John Bryan Starr, Executive Director

Founded in 1901, the Yale-China Association is a private, non-profit organization based in New Haven. It is now in its ninth decade of administering programs designed to enhance education and research on China and to contribute to American understanding of China and of the Chinese people. Although based at Yale University, the Association is independently incorporated and separately administered from the University. It receives no financial support form Yale.
Yale-in-China, as it was called in its early years, concentrated its activities in the fields of medicine and education. In 1906 a hospital and high school were opened in Changsha, the capital of Hunan Province in south-central China. By 1916 the campus had expanded to include a college, a medical school and a nursing school as well. In 1929 the Association closed its college department in Changsha and, in cooperation with several other Western organizations, helped establish Hua-zhong (Central China) University in Wuhan. Despite temporary relocations occasioned by war and revolution, Yale-in-China continued to operate these organizations until it was asked by the new government to leave China.

In 1953 the Association began its support of New Asia College, a newly formed institution in Hong Kong. This relationship continues to the present and has been marked by the Association's raising of funds for building and scholarship programs for the College. New Asia affiliated with two other Hong Kong colleges to form the Chinese University of Hong Kong (CUHK) in the mid-1960's. Since that time the Association has contributed to University as well as College programs.

English language teaching has always been an integral part of the Associations work. First in Changsha, more recently in Hong Kong and now once again in China, Yale graduates have spent one- or two-year terms as instructors of English and as counselors of Chinese students.

Programs in China

Reinstituted in China in September 1980 after a hiatus of nearly thirty years, the Association's English language teaching program now provides instructors to Hunan Medical College in Changsha (successor institution to the Xiangya Medical School founded by Yale-in-China in 1916), and to Huazhong Normal University in Wuhan. Beginning in 1986 instructors are provided to Yali Middle School in Changsha -- a school founded by the association in 1906 and the site where its "Bachelor" program of English language instruction began three years later.

(Continued next page)

Chosen from among Yale seniors, graduate students and recent graduates who have a grounding in the Chinese language, these instructors undergo orientation and training in the teaching of English as a second language prior to taking up their teaching assignments in China. They spend their two-year assignments instructing faculty and advanced level students in written and spoken English. In addition, they help to organize extra-curricular activities that contribute to the language learning process.

Returning to the focus of its original program, the Association has undertaken an active program of exchanges with China in the field of medicine. Medical Exchange Fellowships are awarded each year to Chinese physicians from Hunan Medical College to fund their research visits to Yale University School of Medicine, and to Yale physicians to help fund their research and teaching visits to Hunan Medical College. In its work in the medical field the Association is assisted by an advisory committee made up of members of the faculty of the Yale University School of Medicine.

The Association also sponsors a faculty exchange program with Huazhong Normal University under the terms of which fellowships are awarded to members of the Huazhong faculty for research visits to Yale or to other American colleges and universities, and to American scholars to help support their teaching and research work at Huazhong.

Programs in Hong Kong

Association support for New Asia College currently consists of a grant to the College Head for program development, and scholarship and work-study aid for students. Four Association-sponsored English language instructors are in residence at the College each year, teaching in the Chinese University of Hong Kong English Department and overseeing extracurricular programs for students at the university.

In the mid-1970's, the Association took an active role in encouraging The Chinese University of Hong Kong to set up an International Asian Studies Program, under which undergraduate and graduate students from the U.S. and other countries spend an academic year at CUHK. Students enrolled in the program live with Chinese roommates while taking courses in Asian Studies and language training in Chinese at the Language Centre that the Association helped to set up at New Asia College. Now in its tenth year of operation, the IASP program enrolls some fifty students each year, approximately two-thirds of whom come from the U.S. The Association's New Haven office recruits and processes applications for the program from students in the U.S. and Canada.

Public Education in the United States

In pursuit of its goal of educating Americans about China, the Association organizes a series of public programs each year on Chinese culture and current affairs. While most of these programs are held in the New Haven area, others are arranged throughout the country, often in collaboration with local business, civic, cultural and alumni organizations. In addition, the Association publishes a quarterly newsletter entitled China Update. Each issue contains a major article on some aspect of contemporary China, a chronology of events in China, reviews of recently published works on China, and news of the Association and its programs. The newsletter reaches an audience of more than 4,000 readers.

The Association provides staffing and assistance for groups of Americans interested in travelling to China. Tour members are briefed and escorted by Association staff members and by scholars trained in the fields of Chinese history, art history, politics and economics. Intineraries are arranged with cooperating organizations in China to include meetings with political and economic leaders and organizations involved in business and trade, as well as visits to educational institutions and cultural sites in China.

Since 1980, the Association has collected the oral histories of Chinese and Americans who have been active in the cultural and educational exchanges between our two countries during the course of their careers. Transcriptions of these histories are on deposit in the Yale University Library Department of Manuscripts and Archives. Together with a substantial collection of the Association records and the papers of those associated with Yale-China over the years, these transcriptions are available for scholars and others interested in the history of U.S.-China relations.

Programs at Yale

In its New Haven office, located on the Yale University campus, the Association maintains a small library of periodical literature on and from the PRC which is available, on a non-circulation basis, to Yale faculty, students and the Association members. In this library, a study group, consisting of the Associations program staff, Yale faculty members and senior-level graduate students concerned with contemporary Chinese studies, and Chinese scholars visiting Yale, meets monthly to review current developments in the PRC. The Executive Director serves concurrently as a lecturer in the Department of Political Science, offering courses on contemporary Chinese politics and foreign relations. In addition, the Association periodically awards travelling research fellowships to members of the Yale faculty for work in China.

The Association assists the university in receiving the more than one hundred students and scholars from the People's Republic of China currently working at Yale. In addition to orienting them to Yale and to the New Haven community, the Association arranges English language tutorials for those who need them, attends to their non-academic needs during the period of their residence in New Haven, and organizes social activities that provide them with an opportunity to meet members of the community and to see something of American life.

The Yale-China Student Committee is registered as an extra-curricular organization on the Yale campus. It works alongside the Association staff to plan and publicize programs on campus of particular interest to a student audience. It is the Student Committee that organizes the Association's tutorial program for Chinese students and scholars.

Far Eastern Publications

340 Edwards Street
Box 2505A Yale Station
New Haven, CT 06520

(203) 432-3109

John Montanaro, Manager

Far Eastern Publications of Yale University specializes in the publication of texts for learning Chinese, Japanese and Korean. In addition to course texts it also provides tapes and many other learning aids for the study of China and Japan. It serves as a center for information regarding the teaching and learning of the languages of East Asia.

Far Eastern Publications is open to the public. Office hours are from 9:00 a.m. to 12:00 noon and 1:00 p.m. to 4:00 p.m. daily.

The International Center, Inc.

442 Temple Street
P.O. Box 94A
New Haven, CT 06511

(203) 787-3531

Gretchen H. Kingsly, Executive Director

A private, non-profit organization designed to meet the needs of international scholars and students living in the Greater New Haven area. The Center also offers housing for students at the International Center Residence, 406 Prospect Street and has meeting space for groups . The International Center sponsors a number of programs: Host Families, English Language classes, Round the World Women, and social events. A newsletter, The Globe, is mailed to all supporters of the Center. The Globe announces upcoming activities for the International Community in New Haven.

Connecticut Coalition on International Competence (C.C.I.C.)

The Connecticut Coalition on International Competence is a non-profit organization that seeks to better utilize Connecticut's resources to improve the level of international studies and foreign language competence among the citizens of the state. Its members are drawn from such organizations as the Connecticut Council on the Social Studies (C.C.S.S.), Connecticut Organization of Language Teachers (C.O.L.T.), The Connecticut State Department of Education, the Connecticut State Department of Economic Development, private industry, The World Affairs Council, The Connecticut World Trade Association, school-based International Centers and university International Studies and Outreach programs. CCIC acts as a clearing house for information on programs offered by its member organizations, is establishing a speaker's bureau, and is developing long-term plans for ensuring that graduates of Connecticut's schools and members of the Connecticut business community are prepared to function in an international economy. For information, contact the Yale University Center for International and Area Studies outreach programs at (203) 432-3424 or 432-3429.

American Oriental Society

329 Sterling Memorial Library
Yale Station
New Haven, CT 06520

The American Oriental Society is the oldest learned society in the United States devoted to a particular field of scholarship. The Society was founded in 1842, preceded only by such distinguished organizations of general scope as the American Philosophical Society (1743), the American Academy of Arts and Sciences (1780), and the American Antiquarian Society (1812). From the beginnings, its aims have been humanistic. The encouragement of basic research in the languages and literatures of Asia has always been central to its tradition. This tradition has come to include such subjects as philology, literary criticism, textual criticism, paleography, epigraphy, linguistics, biography, and the history of the intellectual and imaginative aspects of Oriental civilizations, especially of philosophy, religion, folklore, and art. The scope of the Society's purpose is not limited by temporal boundaries: all sincere students of man and his works in Asia, at whatever period of history, are welcomed to membership.

Membership

Membership in the Society is open to all persons interested in the Orient. Persons who wish to become members of the Society are invited to write to the Secretary-Treasurer, 329 Sterling Memorial Library, Yale Station, New Haven, CT 06520.

Three branches of the Society, serving members in the Middle West, Far West and the Southwest, respectively, are the Middle West Branch, the Western Branch, and the Southwestern Branch. These branches hold annual meetings in their own areas independently of the annual meeting of the parent Society, making it convenient for members who cannot easily attend the latter to participate in scholarly discussions, and to read and hear communications on recent research in their own and related fields.

Every student of the languages and cultures of Asia, whether professional or amateur, will be a valuable addition to the American Oriental Society. It is hoped that the venerable humane tradition of the Society will encourage all such students to become members.